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- National Museum of Serbia, Belgrade
- Faculty of Philosophy, Belgrade
- Pontificio Istituto di Archeologia Cristiana

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MONDAY, 2nd SEPTEMBER 2024

8:00 – 9:00 Registration (Serbian Academy of Sciences and Arts, Kneza Mihaila 35, 2nd floor, in front of the SASA Grand Hall)

- SASA GRAND HALL -

09:00 – 10:30 Congress opening with welcoming words:

- President of the Serbian Academy of Sciences and Arts
- Ecclesiastical Authorities
- Ministry of Science, Technological Development and Innovation
- Ministry of Culture
- Dean of the Faculty of Philosophy
- Dean of the Faculty of Orthodox Theology
- Director of the Institute of Archaeology
- Rector of the Pontifical Institute of Christian Archaeology

Inaugural Lecture:

- **Stefan Heid** “Early Christianity between Liturgical Practice and Everyday life – Thematic Insights”

10:30 – 11:00 Coffee break

PLENARY SESSION

Keynote Lectures:

- Liturgical practice

11:00 – 11:30 Sible de Blaauw “Liturgical Experience and its Architectural Context between Sacred and Profane”

- Everyday life

11:30 – 12:00 François Baratte, Fathi Bejaoul “Pratiques liturgiques et vie quotidienne dans l’Afrique paléochrétienne (IVe-VIIe s.): découvertes récentes et documents anciens peu connus”

- Urbanism and topography

12:00 – 12:30 Gabriele Castiglia “Liturgy in the Streets: Jerusalem”

Lucrezia Spera “Liturgy in the Streets: Rome”

- Architecture

12:30 – 13:00 Pascale Chevalier "Challenging Puzzles with Missing Pieces – the Architectural Frameworks of Liturgy in the Late Antique Balkans"

13:00 – 14:30 Welcome cocktail at The Club of the Serbian Academy of Sciences and Arts

- Minor Arts, Iconography and Sculpture

14:30 – 15:00 Ádám Bollók "Between Decoration and Protection: Recent Directions in the Research into Early Christian Objects of Everyday Life"

Catherine Vanderheyde "La sculpture architecturale proto-byzantine dans les Balkans: acquis et perspectives" (online)

- Epigraphy and prosopography

15:00 – 15:30 Giuseppe Falzone, Danilo Mazzoleni "Riflessi della prassi liturgica nelle iscrizioni cristiane di Roma e dell'*Orbis christianus antiquus*"

- Church history and literary sources

15:30 – 16:00 Mark Edwards "Did Early Christians Sacrifice?"

- Novelties

16:00 – 16:30 Dominic Moreau "The Late Antique Episcopal Sees in the Balkans: Historical Sources and Archaeological Excavations"

TUESDAY, 3rd SEPTEMBER

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor

Poster Session (Hall on the 1st floor)

18:30 Promotion of monography: I. Popović, M. Vasić, J. Guyon, D. Moreau, eds., *La basilique de Saint-Irénée de Sirmium et sa nécropole*, Brepols, Turnhout 2022. (Hall 103)

Speakers: I. Popović, M. Vasić, D. Moreau, S. Ferjančić and B. Popović

- HALL 101 -

SESSION: Liturgical practice

Chair: Lucrezia Spera

09:00 – 09:15 Chiara Sanna “Accoglienza e assistenza, tra archeologia e prassi liturgica: il caso di San Lorenzo fuori le mura a Roma”

09:15 – 09:30 Florian Oppitz “Places of Charity and the Problem of Their Identification”

09:30 – 09:45 Giovanni Howard Muz “Inventoried Furnishings from the *τρίκλιμος* of a 6th Century *προάστιον* in *Oxyrhynchus*, Egypt”

09:45 – 10:00 Discussion

10:00 – 10:15 Andreu Muñoz Virgili “In sacrario: arqueología y topolitergia del antiguo rito del lucernario hispánico (siglos IV–VIII)”

10:15 – 10:30 Laura Pinelli, Marcella Serchisu “Bread Stamps with Christian Motifs in the Mediterranean Area (4th–7th centuries): Liturgical and Civil Uses”

10:30 – 10:45 Michel-Yves Perrin “*Tactu sacro, tactu salubri*. Remarques sur les rituels d’interaction avec les saints défunts dans l’œuvre de Grégoire de Tours”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

SESSION: Everyday life

Chair: Ivan Bugarski

11:30 – 11:45 Shelley Wachsmann “Boats and Seafaring on the Sea of Galilee in the Gospels”

11:45 – 12:00 Enrico Cirelli, Diego Peirano “Artisanal Activities in Religious Institutions of Western Asia Minor”

12:00 – 12:15 Srboľjub Ubiparić “The Liturgical Offerings of Bread and Wine Mixed with Water in the Early Church: From Everyday Life toward the Act of Sacrifice”

12:15 – 12:30 Discussion

12:30 – 12:45 Grace Stafford “Fertility Management and Lived Religion in the Late Antique East”

12:45 – 13:00 Vesna Lalošević, Kristina Džin “Due esempi di vita quotidiana nelle leggende sui martiri da *Regio X. Venetia et Histria*”

13:00 – 13:10 Discussion

13:00 – 13:30 Poster session

13:30 – 15:00 Lunch break

SESSION: Architecture

Chair: Irina Achim

15:00 – 15:15 Ute Verstegen “Architecture, Liturgy and Spatial Functions in the Early Christian Monasteries of the Church of the East”

15:15 – 15:30 Lourdes Diego Barrado “*PALATIVM*: imagen del poder y de la justicia en la Ravenna de Teodorico”

15:30 – 15:45 Tihon Rakićević, Nevena Debljović Ristić “Liturgical Practice and Hierarchy of Sacred Spaces in the Early Church”

15:45 – 16:00 Veronica Borelli “In principio erano parole: l’abside tra ricerche etimologiche e liturgia”

16:00 – 16:20 Discussion

16:30 – 17:00 Coffee break

17:00 – 17:15 Julia Beltrán de Heredia Bercero, M. Gemma García Llinares “La difusión del triconque de la Italia meridional en la arquitectura cristiana hispánica”

17:15 – 17:30 Catharine Hof “Satan's Works Pomp and Worship – The Architecturally Staged Exorcisms at the Baptistery of the Tetraconch Church in *Resafa*/Northern Syria”

17:30 – 17:45 Snezhana Filipova “Early Christian Churches in R. N. Macedonia with Rare Features”

17:45 – 18:00 Discussion

- HALL 103 -

SESSION: Epigraphy and Prosopography

Chair: Danilo Mazzoleni

09:00 – 09:15 Snežana Ferjančić “Christian Community of *Sirmium* in Light of Epigraphic Evidence”

09:15 – 09:30 Valentina Virgili “Le comunità cristiane durante la prima fase della dominazione islamica attraverso la documentazione epigrafica a Rihab e dintorni”

09:30 – 09:45 Matteo Pola “Funerary Practice and Aristocratic Self-representation in Early Christian Rome”

09:45 – 10:00 Discussion

10:00 – 10:15 Jelena Vukojević “Celebrating Virtue: Exploring Women's Portrayals in Funerary Inscriptions”

10:15 – 10:30 Francesca Beltrame “Officine epigrafiche e iscrizioni funerarie cristiane nell'Aquileia tardoantica: identificazione e caratteristiche distintive”

10:30 – 10:45 Antonio Manuel Poveda Navarro, José Luis Fuentes Sánchez “Epigrafía paleocristiana y episcopal del obispado Papers Visigodo de *Oretum* (Granátula de Calatrava, Ciudad Real, España)”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

Chair: Snežana Ferjančić

11:30 – 11:45 Alexandra de Varax “Christian Inscriptions under the First Umayyad caliph in Karak (Jordan)”

11:45 – 12:00 Giuseppe Falzone, Danilo Mazzoleni “La pubblicazione delle antiche iscrizioni cristiane di Roma: status quaestionis, aggiornamenti e nuove acquisizioni. L’edizione di *ICVR XI*”

12:00 – 12:15 Domenico Benoci “Rupestral sites in Palermiti (CZ)”

12:15 – 12:30 Discussion

13:00 – 13:30 Poster session

13:30 – 14:30 Lunch break

SESSION: Funeral practice

Chair: Albert Ribera i Lacomba

14:30 – 14:45 Michèle Gaillard “Les chrétiens et la mort: approche spatiale et sociétale à travers les sources archéologiques (Nord-Est de la Gaule, Ve-VIIe siècles)”

14:45 – 15:00 Natasha Luigia Antonino “Contenitori ceramici e banchetti funebri nel complesso catacombale tardoantico di Canosa di Puglia (Italia)”

15:00 – 15:15 Marko Janković, Vladimir Mihajlović “Dining with the Christian Dead: the *mensa* Type Burials in *Remesiana*”

15:15 – 15:30 Discussion

15:30 – 15:45 Raffaella Giuliani “L’altare nelle prime chiese cimiteriali di Roma: alcuni casi di studio”

15:45 – 16:00 Dimitri Cascianelli “Restauro e scoperte nelle catacombe di Calepodio: la mensola di Alfius e la ricostruzione del prospetto architettonico della tomba di papa Callisto”

16:00 – 16:15 Albert Ribera i Lacomba, Andreu Muñoz, Isabel Escrivà “*In die sancti Vicenti*: nuevas consideraciones sobre la articulación ritual de la topografía cristiana de *Valentia*”

16:15 – 16:30 Discussion

16:30 – 17:00 Coffee break

Chair: Vladimir Mihajlović

17:00 – 17:15 Hristo Preshlenov “*Depositio ad sanctos*. Tomb and Church in Nesebar (Bulgaria)”

17:15 – 17:30 Dominik Stachowiak “Revisiting the *ad sanctos* Burials in Late Antique Thessaloniki”

17:30 – 17:45 Discussion

17:45 – 18:00 Jacob A. Knechtel “Bishop - Tomb - City. Episcopal Burials as Reflection of Ecclesiopolitical and Social Transformations between Late Antiquity and the Early Middle Ages”

18:00 – 18:15 Ivana Popović “Funerary *mensae* and their Platforms from *Pannonia Inferior* and *Dacia Mediterranea*”

18:15 – 18:30 Discussion

18:30 – 19:15 Promotion of monography: I. Popović, M. Vasić, J. Guyon, D. Moreau, eds., *La basilique de Saint-Irénée de Sirmium et sa nécropole*, Brepols, Turnhout 2022.

- HALL 105 -

SESSION: Urbanism and Topography

Chair: Gabriele Castiglia

09:00 – 09:15 Federico Lizzani “...δίδωσιν αὐτῷ ὑπὲρ τῆς αὐτῆς ἁγίας ἐκκλησίας... τὰς διαφερούσας αὐτῆ οἰκίας τὰς ἐν τῇ βασιλευούσῃ πόλει (V. Olymp. 5). Una rilettura archeologica delle donazioni di patrimoni immobiliari aristocratici a Roma e a Costantinopoli”

09:15 – 09:30 Benyamin Storchan “The Development of Monasteries, *loca sancta* and Pilgrimage along the Jerusalem-*Eleutheropolis* Road in the Byzantine Holy Land”

09:30 – 09:45 Robert Stark “Life on the Edge of the Desert: The Medieval Makurian Community of Ghazali”

09:45 – 10:00 Albert Ribera i Lacomba, Llorenç Alapont “The Episcopal Cemetery of *Valentia* (5th-8th centuries): from Roman Habits to the Total Visigothization of Anthropology and Funeral Rites”

10:00 – 10:20 Discussion

11:00 – 11:30 Coffee break

SESSION: Minor Arts and Iconography*Chair: François Baratte*

11:30 – 11:45 Matteo Braconi “Rappresentare il reale. Oggetti e manufatti della vita quotidiana nei programmi pittorici degli ipogei tardoantichi di Roma”

11:45 – 12:00 Francesca Paola Massara “Apocrifi, avori e liturgia. Note iconografiche ed esegetiche”

12:00 – 12:15 Lara Mührenberg “Gender Trouble in the Catacombs – Construction(s) of Masculinity and Femininity in Late Antique Portraits of the Deceased”

12:15 – 12:30 Bartłomiej Żurawski “Depictions of Adam and Eve in the Art of the 3rd-4th Century CE. Between Literary Sources, Liturgy and the Ancient Iconographic Tradition”

12:30 – 12:50 Discussion

13:00 – 13:30 Poster session

13:30 – 14:30 Lunch break

Chair: Ádám Bollók

14:30 – 14:45 Charles Wastiau “The Functions of Personifications in Early Christian Imagery in the West, 3rd-5th century”

14:45 – 15:00 Barbara Crostini “Branching out: the Symbolism of the Vine in the Dura Synagogue Reredos Mural and in the Antioch Chalice”

15:00 – 15:15 Jelena Anđelković Grašar “Orans Figure: Protection and Pray in Power of Hands”

15:15 – 15:30 Discussion

15:30 – 15:45 Radu Petcu, Ingrid Petcu-Levei “Representations of Saints and Orants from the Province of Scythia”

15:45 – 16:00 Stefanie Archut “New Considerations on Late Antique and Early Byzantine Stucco Decoration”

16:00 – 16:10 Discussion

16:30 – 17:00 Coffee break

17:00 – 17:15 **Bojana Plemić** “Iconography and Symbolism of the Shepherd Motif in the Art of Central Balkans (4th–6th centuries)”

17:15 – 17:30 **Caroline J. Downing** “Paintings from a Late-4th Century Basilica in *Stobi*, North Macedonia”

17:30 – 17:40 Discussion

WEDNESDAY, 4th SEPTEMBER

EVENT:

Excursion to Sremska Mitrovica – *Sirmium*. Meeting point: Studentski Trg 1 at 08:45.

THURSDAY, 5th SEPTEMBER

EVENT:

19:00 at the National Museum of Serbia (entrance from Vasina Street)

Opening of the exhibition *Rotunda from Stojnik*, on the occasion of the XVIII International Congress of Christian Archaeology

and

relaunch of the exhibition *(Un)shared memories: Pagan and Christian burials at Remesiana*

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor

Poster Session (Hall on the 1st floor)

- HALL 101 -

SESSION: Architecture

Chair: Sébastien Bully

09:00 – 09:15 Sebastian Watta “Die Inszenierung von Stiftertätigkeit in den Bauinschriften spätantiker Kirchen des westlichen Imperium Romanum“

09:15 – 09:30 Antonio Manuel Poveda Navarro “Arquitectura y escultura litúrgicas del monasterio Episcopado de Elo (El Monastil, Elda, España)”

09:30 – 09:45 Elie Essa Kas Hanna “Le origini dei modelli architettonici delle chiese orientali (V-VIII sec.): committenza o liturgia?”

09:45 – 10:00 Discussion

10:00 – 10:15 Stanislav Stanev, Jeni Tankova “The Liturgical Planning of the Episcopal Basilica of *Philippopolis*”

10:15 – 10:30 Basema Hamarneh, Michaela Loeffler-Leutgeb “The Ecclesiastic Complex of al-Jumayil in Provincia *Arabia* (modern Jordan). Preliminary Remarks on Architecture und Liturgical Functions”

10:30 – 10:45 Patrizio Pensabene, Javier A. Domingo “La Rotonda di S. Donato e il Foro Romano di Zara”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

Chair: Ute Verstegen

11:30 – 11:45 Zrinka Serventi, Marina Jurjević “The Church of sv. Vid (st. Vitus) in Gornji Karin: Architecture, Art and Burial”

11:45 – 12:00 Alexander Ivanov “*Domus ecclesiae* in the Diocese of Thrace”

12:00 – 12:15 Mei Yang, Ji Zhiwei “The Development and Interpretation of Architectural Space in Christian Churches – A Comparative Study on the Space Syntax of Churches in *Lugdunum* across”

12:15 – 12:30 Discussion

SESSION: Novelties (Balkans)**Chair: Pascale Chevalier**

12:45 – 13:00 Domagoj Tončinić, Vinka Matijević “Newly Discovered Early Christian Archaeological Site in the Hinterland of *Salona*”

13:00 – 13:15 Božana Maletić “Churches and Fortifications in Late Antique *Dalmatia*: Liturgical Space and Architectural Features”

13:15 – 13:25 Discussion

13:30 – 14:00 Poster session

14:00 – 15:00 Lunch break

15:00 – 15:15 Josipa Baraka Perica “La topografia cristiana dell’*ager Iadertinus*”

15:15 – 15:30 Ivan Basić “The Archiepiscopal Title of the Metropolitan of *Salona* in the 6th and 7th Centuries”

15:30 – 15:45 Morana Čaušević-Bully, Sébastien Bully “Programme ANR MONACORALE: archéologie et topographie des monastères précoces – présumés – de l’espace insulaire et côtier dalmate”

15:45 – 16:00 Discussion

Chair: Morana Čaušević-Bully

16:00 – 16:15 Mirjana Sanader, Iva Kaić, Mirna Cvetko “Reflections on the Adriatic Island of Čiovo as a Place of Exile?”

16:15 – 16:30 Saša Čaval, Luka Škerjanec, Anja Ragolič, Edin Bujak, Adisa Lepić, Monika Milosavljević “The Unknown & Unexpected: The Early Christian Centre at Milavići, BiH”

16:30 – 16:45 Nicolay Sharankov “Epigraphic Evidence of Early Christianity in Thrace”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 Ralitzza Bazaytova “Relationship and Mutual Influences of Early Christian Centers on the Balkans: Public Knowledge about Archeological Sites Connected with Historic

Memories for St. Niketas of *Remesiana* as an Example and Motivation for Today's Transborder Cultural Corridors”

17:45 – 18:00 **Jasmina Davidović** “Rise and Fall of Early Christian *Sirmium*”

18:00 – 18:10 Discussion

- HALL 103 -

SESSION: Novelties (Italy)

Chair: Domenico Benoci

09:00 – 09:15 **Alessandro Vella** “Il paesaggio devozionale circostante la basilica di S. Paolo f.l.M.: il culto del martire Timoteo, fra topografia cimiteriale e aspetti liturgici”

09:15 – 09:30 **Crystel Mamazza** “Riflessioni sulle ultime frequentazioni delle catacombe romane a partire dai graffiti devozionali. Il caso di San Callisto”

09:30 – 09:45 **Giuseppe Cuscito** “Apporti aquileiesi e impulso giustiniano nell’architettura sacra dell’Alto Adriatico”

09:45 – 10:00 Discussion

10:00 – 10:15 **Sabine Feist, Norbert Zimmermann** “The Constantinian Episcopal Church at Ostia – Results of a New Excavation Project”

10:15 – 10:30 **Rosa Fiorillo** “La ristrutturazione giustiniana in Campania. L'esempio di Santa Maria di Rota a mercato S. Severino”

10:30 - 10:45 **Carlo Ebanista** “*Disiecta membra*: frammenti musivi dagli scavi nella *basilica nova* a Cimitile (Napoli, Italia)”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

Chair: Vujadin Ivanišević

11:30 – 11:45 **Iolanda Donnarumma, Lorenza Longobardi** “Nuovi dati sull’ipogeo C nella catacomba di S. Gennaro a Napoli”

11:45 – 12:00 **Elisa Possenti** “Trento, la chiesa anonima sul Dos Trento, vecchie e nuove ipotesi interpretative”

12:00 – 12:15 Hannah Boes “Ravennatic, Neapolitan and Now Roman? A New Constantinian Apse Form in Rome”

12:15 – 12:30 Federico Marazzi “Beyond hagiography. The Origins of Montecassino in the Light of Recent Archaeological Research”

12:30 – 12:50 Discussion

13:30 – 14:00 Poster session

14:00 – 15:00 Lunch break

Chair: Federico Marazzi

15:00 – 15:15 Alberto Andreoli “Topografia cristiana nella bassa pianura padana dalle origini all’alto medioevo”

15:15 – 15:30 Donatella Nuzzo “Un nuovo complesso ecclesiastico nel territorio della Puglia centrale (Parco archeologico di Monte Sannace, Gioia del Colle, Bari)”

15:30 – 15:45 Marta Venuti “La diffusione del cristianesimo a Taormina: fonti letterarie e *realia*”

15:45 – 16:00 Discussion

16:00 – 16:15 Simone Schiavone “L’altare della basilica paleocristiana dei Santi Apostoli in Roma: nuovi informazioni dal recente intervento di restauro e di riallestimento”

16:15 – 16:30 Francesco Stilo “The Christianization of *Bruttii*”

16:30 – 16:45 Noé Conejo Delgado “L’uso rituale delle monete nelle tombe longobarde: pratica magica o economica?”

16:45 – 17:00 Discussion

17:00 – 17:30 Coffee break

SESSION: Novelties (Africa and the West)

Chair: Sebastian Ristow

17:30 – 17:45 Victor Ghica “Recent Archaeological Work on 4th Century Christian Sites of Kharga Oasis (Egypt)”

17:45 – 18:00 Artur Obłuski “The Forgotten Kingdoms of Nubia: A Regional Study of Christian Dominance in the Middle Nile Valley in the Early Christian period”

18:00 – 18:10 Discussion

- HALL 105 -

SESSION: Minor Arts, Iconography and Sculpture

Chair: Jelena Erdeljan

09:00 – 09:15 Ivan Mileković “A Christian Menorah: Understanding the Iconography of Menorah in Late Antique Churches of the Balkans”

09:15 – 09:30 Alessandro Di Tomassi “Gli apparati decorativi delle porte di ingresso dell’Ade e del Santo Sepolcro. Spunti per un repertorio iconografico delle formelle istoriate”

09:30 – 09:45 Federico Biondani “*Vos estis lux mundi*: le rappresentazioni degli apostoli nelle lucerne africane”

09:45 – 10:00 Discussion

10:00 – 10:15 Ljubomir Milanović, Sanja Pilipović “Budakalász Travertine Production: Early Christian Sarcophagus from *Singidunum*”

10:15 – 10:30 Ivan Gargano “A Silver Reliquary from *Augustae* (Hurlets, Bulgaria)”

10:30 – 10:45 Ivo Topalilov “The Cult to the Relics in Late Antique Thrace”

10:45 – 11:00 Discussion

11:00– 11:30 Coffee break

Chair: Anđela Gavrilović

11:30 – 11:45 Dubravka Preradović “Stato della ricerca sui culti e l'iconografia dei martiri paleocristiani di *Singidunum*/Belgrado (Ermilo, Stratonico, Montano, Maxima, Donato, Venusto, Ermogene, Fortunato)”

11:45 – 12:00 Marco Muresu “Modani e matrici per la produzione di oggetti decorati con motivi cristiani. Caratteristiche, diffusione, utilizzo (sec. V–VII)”

12:00 – 12:15 Marcello Cabriolu “Il capitello delle facce di San Simplicio in Olbia – iconografia”

12:15 – 12:30 Discussion

12:30 – 12:45 Giovanna Ferri “Scolpire per i santi. Per un primo censimento degli arredi liturgici dei santuari cimiteriali di Roma”

12:45 – 13:00 Chiara Sanmori “Un frammento inedito di sarcofago dal territorio di *Marcellianum*”

13:00 – 13:10 Discussion

13:30 – 14:00 Poster session

14:00 – 15:00 Lunch break

Chair: Ivo Topalilov

15:00 – 15:15 Anđela Gavrilović “Contextual Analysis of the Term “Holy Sion” on the Polycandela of the Sion Treasure (mid-6th Century)”

15:15 – 15:30 Sara Tacconi “Le ‘fibbie reliquiario’: l’influenza della religione cristiana su oggetti nati per l’abbigliamento”

15:30 – 15:45 Helena Tumova, Enrico Cirelli, Judit Zöldföldi “Provenance of Marble Artifacts in Late Antique Ravenna as an Indicator of Cultural Exchange”

15:45 – 16:00 Discussion

16:00 – 16:15 Ruth E. Kolarik “Sculpture from the Episcopal Basilica at *Stobi*: State of the Question”

16:15 – 16:30 **Martina Procaccini, Lorenzo Turini** “Riuso dell'antico nel Medioevo. Riflessioni sul sarcofago con eroti nella chiesa di Santa Caterina d'Alessandria a Pisa”

16:30 – 16:40 Discussion

17:00 – 17:30 Coffee break

17:30 – 17:45 **Vratislav Zervan** “The Iconographic Repertoire of the *transennae* Fragments in Central Europe from the Late Antiquity to the Early Middle Ages”

17:45 – 18:00 **Zoja Bojić** “The Shellal Mosaic: an Interpretation”

18:00 – 18:15 **Dejan Dželebdžić, Dragana Dimitrijević** “Why did the Early Christian Authors often attack the Pagan Statuary?”

18:15 – 18:30 Discussion

FRIDAY, 6th SEPTEMBER

Parallel Sessions at the Faculty of Philosophy (Čika-Ljubina Street, 8–20), 1st floor

17:00 - 17:30 Meeting of the International Committee for proclamation the next congress host at Hall 101

17:30 Official Congress closure (Hall 101)

- HALL 101 -

SESSION: Novelties (Balkans)

Chair: Josipa Baraka Perica

09:00 – 09:15 **Davide Bianchi** “Late Antique Casket Mounts of the Upper Pannonian Provinces: a New Research Project

09:15 – 09:30 **Krisztina Hudák, Levente Nagy** “Centres and Peripheries in the Metropolia of *Sirmium*”

09:30 – 09:45 **Mladen Jovičić** “New Evidence of Early Christianity at *Viminacium* (Serbia)”

09:45 – 10:00 Discussion

10:00 – 10:15 Mihailo Milinković “Spuren des frühen Christentums in den Bergen des Balkans. Jelica-Gradina und andere Beispiele”

10:15 – 10:30 Alexander Manev “A Newly Discovered Early Christian Church near *Ratiaria*”

10:30 – 10:45 Nadežda Gavrilović Vitas, Vesna Crnoglavac “Early Christian Heritage at Constantine the Great’s Palatial-Residential Complex in *Mediana*, Niš”

10:45 – 11:00 Discussion

11:00 – 11:30 Coffee break

Chair: Carolyn S. Snively

11:30 – 11:45 Vujadin Ivanišević, Ivan Bugarski “Churches in the Vicinity of *Justiniana Prima*”

11:45 – 12:00 Vladan Zdravković “Sacral Architecture in the Interior of Late Antique *Prevalis*: a Comparative Study of Church Buildings in the Fortifications of Samograd and Tumberica near Berane”

12:00 – 12:15 Irina Achim “*Tropaeum (Traiani)*, «la ville à basiliques»”

12:15 – 12:30 Discussion

12:30 – 12:45 Albena Milanova, Nicolas Beaudry, Georgi Atanasov, Elio Hobdari “Les sanctuaires des églises proto-byzantines de Zaldapa (province de Scythie)”

12:45 – 13:00 Carolyn S. Snively “*Stobi* as the Capital of *Macedonia Secunda* – Topography and Urban Renewal”

13:00 – 13:10 Discussion

13:10 – 14:30 Lunch break

Chair: Dominic Moreau

14:30 – 14:45 Maria Noussis “*Extra-muros* Basilicas in the Province of *Epirus Vetus*: Monumentality beyond the Walls”

14:45 – 15:00 Konstantinos Raptis “Remarks on the Christianisation of the Urban Landscape of Thessalonica”

15:00 – 15:15 Dimitria Malamidou, Laurianne Sève, Efthymios Rizos, Priscilla Ralli, Olga Boubounelle, Ioannis Chalazonitis “An Ancient Christian Community from the 5th/6th Century: Newly Discovered Data from a Three-aisled Basilica in Palaiokastro, Terpni (Macedonia, Greece)”

15:15 – 15:30 Discussion

15:30 – 15:45 Joseph L. Rife “The New Octagon Complex at Kenchreai: Architecture, Landscape, and Maritime Pilgrimage in Late Antique Greece”

15:45 – 16:00 Aleksandra Pawlikowska-Gwiazda “Reuse in Late Antique Western Thebes: *spolia* and other Architectural Elements in the Monastery of St. Phoibammon”

16:00 – 16:10 Discussion

16:10 – 16:25 Priscilla Ralli “Workshop and Churches in the Peloponnese (5th–7th AD): Investigating Regional Economic Dynamics through Liturgical and Architectural Sculpture”

16:25 – 16:40 Kyriakos Fragkoulis “The Baptistry of the Cathedral of Early Byzantine Dion (Macedonia, Greece): Planning and Design Particularities from the Perspective of Ritual, Architectural Influences, and Site Limitations”

16:40 – 16:50 Discussion

16:50 – 17:00 Coffee break

- HALL 103 -

SESSION: Novelties (Africa and the West)

Chair: Victor Ghica

09:00 – 09:15 Rhiannon Williams “The Late Antique Churches of Kharga Oasis (Egypt): The Implications of Architectural Diversity on Understandings of Early Egyptian Christianity”

09:15 – 09:30 Agata Deptuła “Severus of Antioch in *Nubia*. Tracing Early Christian Traditions in Qasr Ibrim's Greek Manuscripts”

09:30 – 09:45 Samir Aounallah, Alessandro Abrignani, Silvio Moreno, Nesrine Nasr, Mariano Morganti “Il complesso culturale paleocristiano del Monumento circolare di Cartagine: scavi, ricerche e valorizzazione”

09:45 – 10:00 Eduardo Cerrato Casado “Santos, obispos, possessores y su papel en la construcción de iglesias en el Sur de la Península Ibérica”

10:00 – 10:20 Discussion

11:00 – 11:30 Coffee break

Chair: Artur Obłuski

11:30 – 11:45 Virgílio Lopes “The Religious Topography of Mértola and the Process of Christianization in the Peninsular South West”

11:45 – 12:00 Sebastian Ristow “Current state of Christian archaeology in the Germanic provinces. On the Christianization of Romans and Franks between Mainz, Cologne and Tongeren”

12:00 – 12:15 Russell Ó Riagáin “Christian Life and Death in Ireland and Northern Britain in Late Antiquity”

12:15 – 12:30 Discussion

12:30 – 14:00 Lunch break

SESSION: Varia

Chair: Perica Špehar

14:00 – 14:15 Chiara Cecalupo “Is Christian Archaeology about to Fall Silent? The Perils of Christian Heritage in Museum”

14:15 – 14:30 Jan Dominik Bogataj “*Ubi Iob sedebat in stirquilinio*. New Findings on the Sanctuary of Job from the Manuscript Tradition of *Itinerarium Egeriae*”

14:30 – 14:45 Zhou Zhihuan “Some Observations on Circular Churches in Late Antiquity”

14:45 – 15:00 Discussion

15:00 – 15:15 Corinna Mairhanser “Curtains as a Medium of Staging the Mystery of Faith”

15:15 – 15:30 Lorenzo Cigaina “Christus vs. Hercules: Struggle for Victory in Rome between the Tetrarchic and Constantinian Ages”

15:30 – 15:45 **András Handl** “Piecing Together the Past: Insights of the ‘Hippolytus-Statue’ Project”

15:45 – 16:00 Discussion

16:30 – 17:00 Coffee break

- HALL 105 -

SESSION: Minor Arts, Iconography and Sculpture

Chair: Ljubomir Milanović

09:00 – 09:15 **Mariza Tsiapali** “Mosaics of an Early Byzantine villa in Oraeokastro, Thessaloniki, Greece”

09:15 – 09:30 **Rossana Martorelli** Souvenir di pellegrinaggio: produzione e commercio di oggetti a memoria del viaggio devozionale

09:30 – 09:45 **Jelena Erdeljan** “Dyonisiac Motifs from a Collection of Coptic Textiles from Belgrade”

09:45 – 10:00 Discussion

10:00 – 10:15 **Carla Salvetti** “Santi, trame, tessuti. Frammenti "copti" da collezione privata”

10:15 – 10:30 **Julia Amossé-Reveret** “Reliques et aménagements liturgiques dans l’Antiquité tardive en Bulgarie”

10:30 – 10:40 **Teodora Georgieva** “Visual Expression of Private Female Devotion in the Area of Rome between the End of the 4th and 6th Century”

10:40 – 10:55 Discussion

11:00 – 11:30 Coffee break

SESSION: Novelties (The East)

Chair: Basema Hamarneh

11:30 – 11:45 **Simeon D. Ehrlich** “An Occidented Church from Byzantine Ascalon”

11:45 – 12:00 **Amedeo Ricco** “Le tombe perdute di Paola, Eustochio e Girolamo nella Basilica della Natività a Betlemme: riesame delle fonti e dei dati archeologici e ipotesi di localizzazione”

12:00 – 12:15 **Gabriele Castiglia, Simone Schiavone, Giulia Spadanuda, Angelita Troiani** “New Research in the Monastery of the Shepherds’ Field in Beit Sahour (Bethlehem, West Bank)”

12:15 – 12:30 Discussion

12:30 – 12:45 **Giulia Spadanuda** “Recording Monasticism in the Provinces of *Palaestinae* during the Byzantine Period: a New Methodology and Case Study”

12:45 – 13:00 **Václav Ježek** “The Church in *Azotus Paralios*/Ashdod Yam Israel and Female Diaconate”

13:00 – 13:15 **Mariusz Gwiazda** “Marble Use in the Secular and Sacral Space in Southern Levant of the Early Byzantine period”

13:15 – 13:30 Discussion

13:30 – 15:00 Lunch break

Chair: Davide Bianchi

15:00 – 15:15 **Ronja Fink** “The Afterlife of Ancient Oracles: a Case Study in *Lycia*”

15:15 – 15:30 **Spyridon Panagopoulos** “The Martyrs and the Greek-Roman Spectacles”

15:30 – 15:45 **Joanna Ciesielska** “Forging Faith: Bioarchaeological Insights into the Formation of Christian Community in the Medieval Kingdom of Alwa”

15:45 – 16:00 Discussion

16:30 – 17:00 Coffee break

SATURDAY, 7th SEPTEMBER AND SUNDAY, 8th SEPTEMBER

Post Congress Excursion (optional)

- Day 1 (Saturday, 7th September):

- Visit to Gamzigrad/*Felix Romuliana*, Galerius' fortified palace. Visit to the National Museum in Zaječar

- Visit to Knjaževac/*Timacum Minus*, Fortification and *vicus*

- Arrival to Niš

- Day 2 (Sunday, 8th September):

- Visit to Niš/*Naissus*. Visit to the National Museum, to the Funerary Basilica and to the Archaeological Park *Mediana*.

- Visit to Caričin Grad/*Iustiniana Prima*

- Arrival to Belgrade

More information on the excursions is available on the website.

POSTER SESSION:

(Faculty of Philosophy, Hall on the 1st floor)

Gabriel Garza Algaba “New Perspectives on the Christianization in the territory of the Vascones between the 4th and 5th centuries”

Josipa Baraka Perica, Dijana Ćemal, Anđela Duvnjak, Klara Glavota, Ivan Mašković, Monika Špoljarić, Luka Žarković “Christian Death in Dalmatian Countryside”

Francesca Beltrame “On the Traces of the Aquileian Sarcophagus with the Greek Epitaph of Biktoria”

Massimiliano David “Towards a New Image of Late Antique Ravenna. Problems, Perspectives and Evidences”

Tomislav Fabijanić “New Early Christian Inscription from *Dalmatia* with the Name of a *marmorarius*”

Riccardo Iannuccelli “Le scoperte ottocentesche di palazzo Fiano al Corso”

Gaia Mariotti “Costumi isiaci su alcuni fondi dorati provenienti dalle catacombe cristiane di Roma?”

Lyuba Traykova “Buckles with Christian Symbols and Inscriptions from Bulgaria”

Lyudmil Vagalinski “Christianity in *Heraclea Sintica* (Archaeological Evidence)”

Valentina Virgili “Il ruolo del vescovo nelle costruzioni o restauri degli edifici cultuali durante la prima dominazione musulmana in Israele, nei territori palestinesi e in Giordania”

Maja Zeman, Ana Marinković, Suzana Damiani, Ivana Ožanić Roguljić “Discovering the Old Dubrovnik Cathedrals. The Afterlife of Late Antique and Early Christian Marbles in the Middle Ages”