



16-18 april
April 2026

ХРОНОС И ТОПОС

CHRONOS & TOPOS

Изкуствоветски четения 2026 / Модул Старо изкуство
Art Readings 2026 / Old Art Module

Babylon. Beato de Saint-Sever. París, Bibliothèque National, ms. lat. 8878, f. 217

В партньорство с Националната галерия
In partnership with the National Gallery



Всички участници в конференцията могат да посетят филиалите на Националната галерия – Квадрат 500, Двореца и Музея за християнско изкуство в криптата на храм-паметника „Св. Александър Невски“. Необходимо е на входа да представят своите баджове.

All conference participants may visit the branches of the National Gallery: Kvadrat 500, the Palace, and the Museum of Christian Art in the crypt of St Alexander Nevsky Cathedral. They are required to present their badges at the entrance.

МЕЖДУНАРОДНА КОНФЕРЕНЦИЯ
ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2026/ МОДУЛ СТАРО ИЗКУСТВО
ХРОНОС И ТОПОС

Институт за изследване на изкуствата,
Българска академия на науките

ART READINGS 2026 INTERNATIONAL CONFERENCE/ OLD ART MODULE
CHRONOS AND TOPOS

Institute of Art Studies,
Bulgarian Academy of Sciences

16 – 18 април, 2026/ 16 – 18 April 2026

Място на провеждане: София, ул. „Кракра“ № 21, Институт
за изследване на изкуствата, Българска академия на науките

Venue: Sofia, 21 Krakra St, Institute of Art Studies,
Bulgarian Academy of Sciences

Конферентна зала 1/Conference Hall 1



С финансовата подкрепа на Фонд „Научни изследвания“ по договор
№ КП-06-МНФ/37 от 12.12.2025 г., като Фондът не носи отговорност за
съдържанието на докладите, представени на научния форум, както и
за съдържанието на рекламните и други материали за него.

Financially supported by the Bulgarian National Science Fund according to
contract No. КП-06-МНФ/37 from 12.12.2025. The Fund is not responsible for
the contents of the papers presented at the scientific forum, as well as for
the advertising and other materials for the event.



9:30 – 10:00 Participants Registration/ Регистрация на участниците

10:00 – 10:15 Opening address by Prof. Joanna Spassova-Dikova, Director of the Institute of Art Studies, Bulgarian Academy of Sciences/ Приветствено слово от проф. д-р Йоана Спасова-Дикова, директор на Института за изследване на изкуствата, Българска академия на науките

PLENARY TALK

10:15 – 10:45 **Edmond Hoxha (Polytechnic University of Tirana)**

Mapping of Cultural and Natural Heritage Using Advanced Technologies
Such as GIS, Drone, Lidar and Laser Scanner: Case Study – Lubonja Village, Korçë, Albania

10:45 – 11:00 *Coffee/Tea Break*

Session 1

Moderator: Marina Koleva

11:00 – 11:15 **Rossitsa Gicheva-Meimari (New Bulgarian University)**

The Door to the Beyond: The Scene Above the Entrance to the Tholos of the Thracian Tomb of Aleksandrovo

11:15 – 11:30 **Ruslan Stoychev (Institute of Art Studies, Bulgarian Academy of Sciences)**

Χρόνος – Τόπος – Σύμβολον. За апликациите с лъвски глави от Древна Тракия/ Χρόνος – Τόπος – Σύμβολον. On the Applications with Lion's Head from Ancient Thrace

11:30 – 11:45 **Elina Anastasova (Institute of Art Studies, Bulgarian Academy of Sciences)**

Дионисовият тиас и паметникът от Белене/ The Dionysian Thiasos and the Monument from Belene

11:45 – 12:00 **Milena Raycheva (National Archaeological Institute with Museum, Bulgarian Academy of Sciences)**

Once Again on the Perseus and Andromeda Motif in Deultum

12:00 – 12:15 **Mario Ivanov (National Archaeological Institute with Museum, Bulgarian Academy of Sciences)**

Pagan or Christian? The Apse Temple Outside the Eastern Gate of Serdica

12:15 – 12:30 Discussion

12:30 – 14:00 Lunch Break

Session 2

Moderator: Ruslan Stoychev

14:00 – 14:15 Miša Rakocija (independent researcher)

Art Workshop of Early Christian Niš

14:15 – 14:30 Ivo Topalilov (Institute of Balkan Studies and Centre of Thracology

“Prof. Alexander Fol”, Bulgarian Academy of Sciences), Marina Koleva (Institute of Art Studies, Bulgarian Academy of Sciences)

Votive Reliefs from the Roman-era Sanctuary near Dragoyново, Parvomay District: in Roman and Late Antique Context

14:30 – 14:45 Iva Dosseva (Institute of Art Studies, Bulgarian Academy of Sciences)

Извор за сакралната топография на остров Св. Иван го Созопол: римски лабър (фиала) в църковния комплекс/ A Source for the Sacred Topography of St. Ivan Island Near Sozopol: A Roman Labrum (Phiale) in the Ecclesiastical Complex

14:45 – 15:00 Albena Milanova (Centre for Slavo-Byzantine Studies “Prof. Ivan Dujčev”), Nicolas Beaudry (Université du Québec à Rimouski)

Topography and Chronology of the Churches of Zaldapa: Notes on the Early Christian Landscape of a Late Roman City in Scythia

15:00 – 15:15 Discussion

15:15 – 15:30 Coffee/Tea Break

Session 3

Moderator: Nenad Makuljević

15:30 – 15:45 Aleksandar Vasilevski (PSI Institute of Old Slavic Culture – Prilep)

Constructing Sacredness: Time, Space, and the Role of Monasteries in the Medieval World

15:45 – 16:00 Ralitsa Rousseva (Institute of Art Studies, Bulgarian Academy of Sciences)

The Processional Icons from Nessebar (13th – 14th Century) and the Liturgical Chronos

- 16:00 – 16:15 Elisabeta Negrău (“George Oprescu” Art History Institute, Romanian Academy, Bucharest)**
Some Realistic Depictions of Relics in Cozia Monastery’s Menologion (1391) and the Evolution of the *Topos* of Death in Late Byzantine Art
- 16:15–16:30 Jehona Spahiu Janchevska (National Conservation Centre – Skopje)**
The Roaring Image: The Lion Across Time and Space in Byzantine Visual Culture
- 16:30 – 16:45 Ioannis Perrakis (independent researcher)**
An Allegorical Representation of “Kairos” in a Lost Monument at Ainos/Enez
- 16:45 – 17:00 Veselina Georgieva (Central Library of Bulgarian Academy of Sciences)**
The Problem of Time and Eternity in Orthodox Hymns
- 17:00 – 17:15 Discussion**
- 17:30 Reception for the Participants/
Коктейл за участниците в конференцията**

17 АПРИЛ, ПЕТЪК/ 17 APRIL, FRIDAY

PLENARY TALK

- 10:00 – 10:30 Phaidon Hadjiantoniou (freelance architect restorer)**
Exploring the Traces in Time of the Ancient Phalakrou Monastery, Mount Athos

Session 1

Moderator: Ralitsa Rousseva

- 10:30 – 10:45 Nikolaos Mertzimekis (Ephorate of Antiquities of Chalcidice and Mount Athos, Hellenic Ministry of Culture)**
Chronos and Topos in the Texts of the Epigraphic Monuments from the Athonite Monastery of Zographou
- 10:45 – 11:00 Daniel Fokas (National Academy of Art; Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)**
Дърворезбата на иконостаса в главната църква на манастира „Зограф“, Свѣта гора – Атон/ The Woodcarving of the Iconostasis in the Main Church of the Zograf Monastery, Mount Athos

- 11:00 – 11:15 Melina Paisidou (Department of History and Archaeology, Aristotle University of Thessaloniki)**
 Ways of Expressing the “Chronotopos” in Liturgical Frescoes of the 15th Century in Macedonia. Some Examples
- 11:15 – 11:30 Margarita Kuyumdzhieva (Institute of Art Studies, Bulgarian Academy of Sciences)**
 Мъгрите геви в Рая в поствизантийската живопис на Балканите/
 The Wise Virgins in Paradise in Post-Byzantine Art in the Balkans
- 11:30 – 11:45 Silva Marinova (Institute of Art Studies, Bulgarian Academy of Sciences)**
 Притчата за Десетте геви като пресечна точка на Хронос, Топос и Керос: Текст и иконография/ The Parable of the Ten Virgins as a Crossroad of *Chronos*, *Topos*, and *Kairos*: Text and Iconography
- 11:45 – 12:00 Vasil Nikolchev (Institute of Art Studies, Bulgarian Academy of Sciences)**
 Приемственост и трансформация на византийските иконографски традиции в сцените от цикъла „Страстите Христови“ в стенописите на Драгалевския манастир/ Continuity and Transformation of Byzantine Iconographic Traditions in the Scenes from the Passion of Christ Cycle in the Frescoes of Dragalevski Monastery
- 12:00 – 12:15 Discussion**
- 12:15 – 14:15 Lunch Break**

Session 2

Moderator: Nikolaos Mertzimekis

- 14:15 – 14:30 Sophia Menenakou (Ministry of Education of Greece)**
 Eternity in Monuments of Mani in the 18th Century: The Second Coming of Christ and the Punishments of the Damned
- 14:30 – 14:45 Marianna Oikonomou (independent researcher, Ministry of Education of Greece)**
 The Liturgical Time in the Iconographic Programs in the Churches of the Peloponnese during the 18th Century
- 14:45 – 15:00 Maria Nanou (Library and Information Centre of the University of Thessaly and Volos Academy for Theological Studies)**
 Time as “Repetition”: The Working Drawings of the Painters from Kapesovo as a Case Study of Practising Ecclesiastical Art in the Late Post-Byzantine Period

- 15:00 – 15:15 Nenad Makuljević (Faculty of Philosophy, University of Belgrade)**
Time and Space in the Visual Representation of Jerusalem
(18th – 19th Century)
- 15:15 – 15:30 Ivan Vanev (Institute of Art Studies, Bulgarian Academy of Sciences)**
Предварителни проучвания на икони от църквата „Св. пророк
Илия“ в село Баня/ Icons from the Church of Prophet Elijah, Banya –
Preliminary studies
- 15:30 – 15:45 Paweł Dziadul (Institute of Slavonic Philology, Adam Mickiewicz
University in Poznań)**
Ancient Epistolary “Commonplaces” (*Topoi*) in Serbian-Slavonic Letter
Writing Manuals (16th – 17th Centuries)
- 15:45 – 16:00 Discussion**
- 16:00 – 16:15 Coffee/Tea Break**

Session 3

Moderator: Jehona Spahiu Janchevska

- 16:15 – 16:30 Todor Petev (New Bulgarian University)**
Визуалната екзегеза между хронос и каїрос: зрителският опит в
късносредновековните издания *Biblia pauperum*, *Speculum humanae
salvationis* и *Canticum canticorum*/ Visual Exegesis between Chronos
and Kairos: The Viewer's Experience in the *Biblia pauperum*, *Speculum
humanae salvationis*, and *Canticum canticorum*
- 16:30 – 16:45 Nona Petkova (Institute of Art Studies, Bulgarian Academy of Sciences)**
За ръкописната традиция на Балканите през османския перуог: не-
разказаните истории на хартията/ Notes on the Manuscript Tradition
in the Balkans during the Period of Ottoman Rule: Untold Stories of the
Paper
- 16:45 – 17:00 Natalia Vladinova (National Library St St Cyril and Methodius; Institute
of Art Studies, Bulgarian Academy of Sciences)**
Гръцкият лекарственик НБКМ Gr.148a – между реставрацията и
проучването/ The Greek Medical Manuscript NBKM Gr.148a – Between
Restoration and Research
- 17:00 – 17:15 Simona Drăgan (University of Bucharest)**
Picturesque Documents. Panoramic Vedutism in the Representation of
Premodern Romanian Townscapes

- 17:15 – 17:30 Irena Ćirović (Faculty of Philosophy – University of Belgrade; The Institute of History, Belgrade)**
The Consort's Throne: Producing Dynastic Space in 19th-Century Serbian Churches
- 17:30 – 17:45 Vladimir Dimitrov (New Bulgarian University)**
Новооткрито стенописно наследство на фамилията Минови в Кюстендилско/ Newly Discovered Wall-Painting Heritage of the Minovi Family in Kyustendil Region
- 17:45 – 18:00 Discussion**

18 АПРИЛ, СЪБОТА/ 18 APRIL, SATURDAY

Session 1

Moderator: Margarita Kuyumdzhieva

- 10:00 – 10:15 Radosveta Kirova-Delcheva (University of Structural Engineering & Architecture “Lyuben Karavelov”; National Institute of Immovable Cultural Heritage)**
Architectural Construction as Chronotope: Cloisonné Masonry as a Marker for Dating Early Ottoman Architecture
- 10:15 – 10:30 Lyubomir Mikov (National Academy of Arts)**
Представи за ада и грешниците в Корана, хадисите и изкуството на исляма/ Images of Hell and Sinners in the Quran, Hadiths and the Islamic Art
- 10:30 – 10:45 Sirma Kostadinova (Sofia University “St Kliment Ohridski”)**
Illuminating the Afterlife: Heaven and Hell in the Illustrated Arda Wiraf Namag
- 10:45 – 11:00 Gergana Ruseva (Sofia University “St Kliment Ohridski”)**
Времето и змията в иконографията на Паршванатха/ Time and Snake in the Parshvanatha's iconography
- 11:00 – 11:15 Discussion**
- 11:15 – 11:30 Closing Remarks**

List of Participants

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Topography and chronology of the churches of Zaldapa

Notes on the Early Christian landscape of a Late Roman city in Scythia

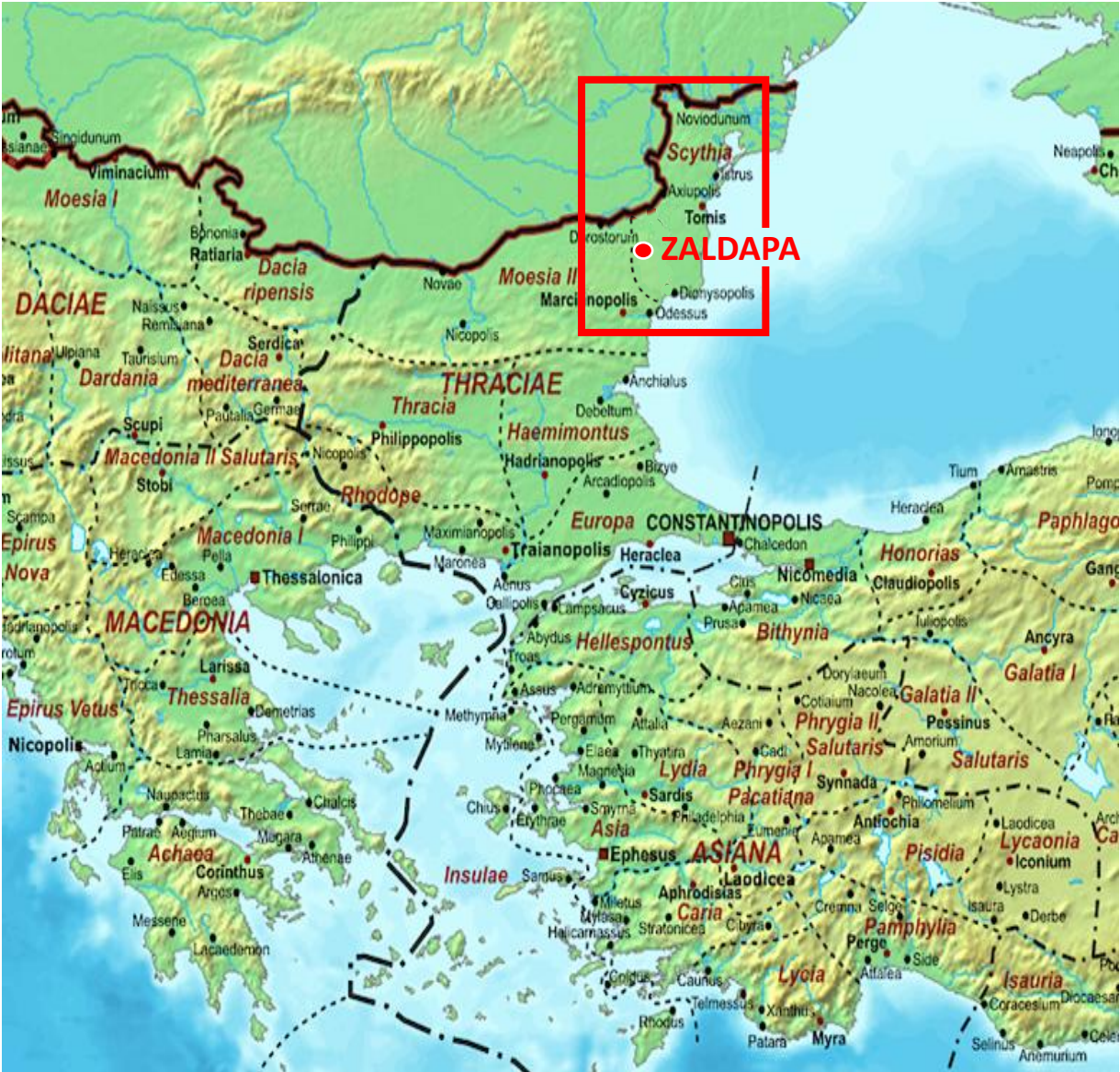


Albena MILANOVA (Софийски университет "Св. Климент Охридски")
Nicolas BEAUDRY (Université du Québec à Rimouski)

Хронос и тоπος
Chronos and Topos
Sofia, 16-18 April 2026

Zaldapa

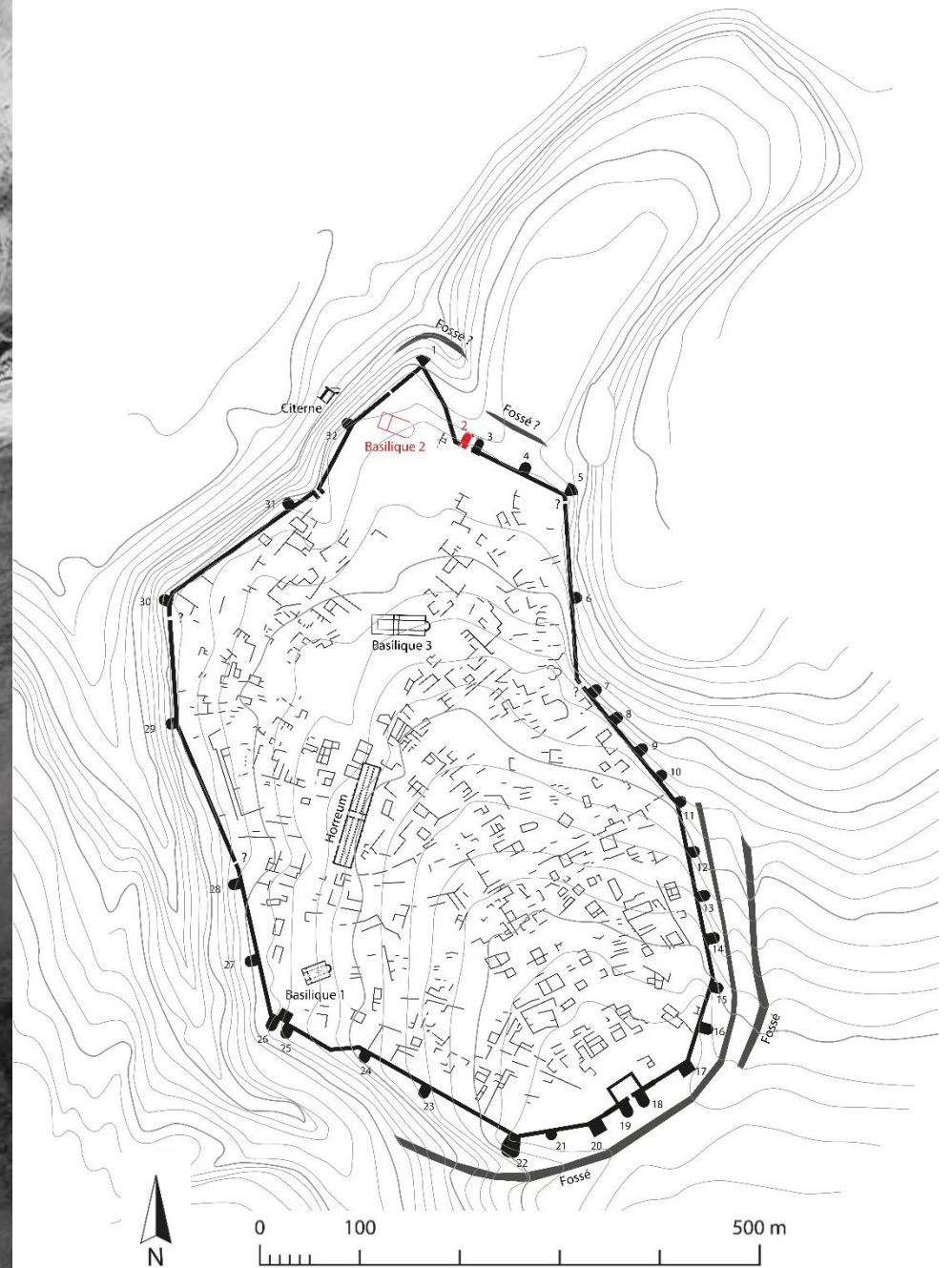
Location map



Zaldapa



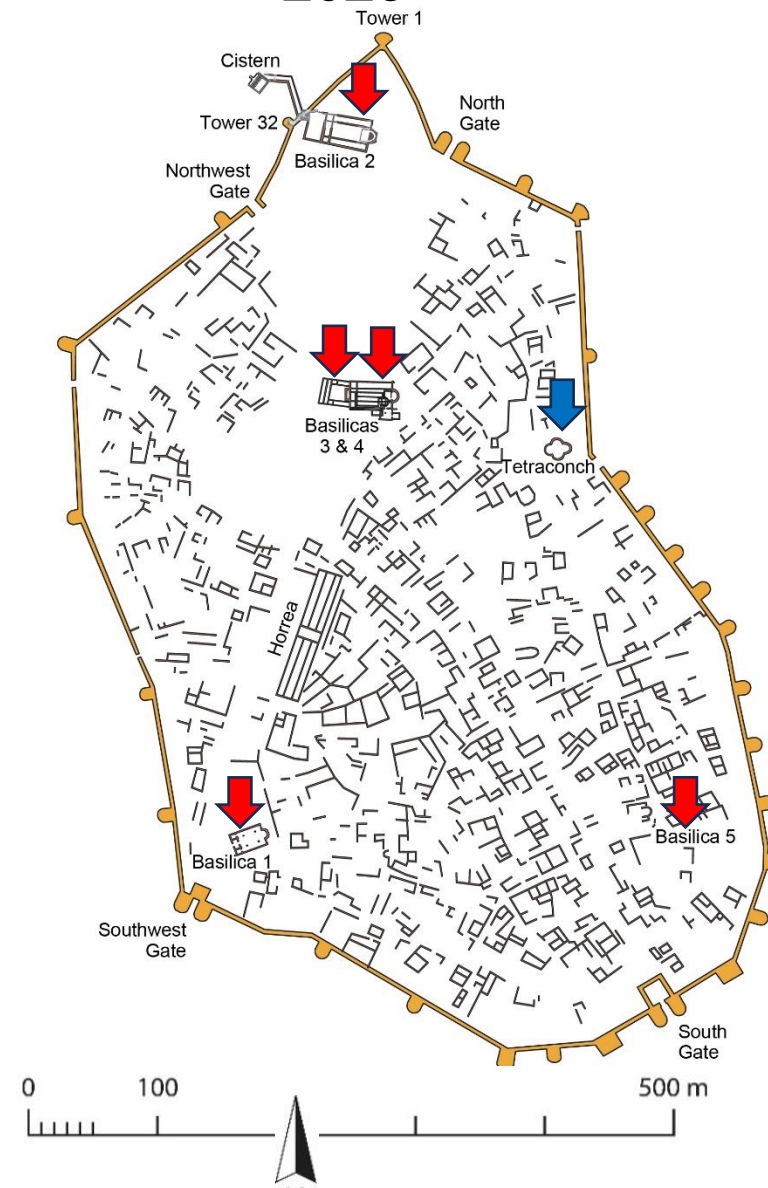
Google Earth / Maxar Technologies 2007



B. M'Barek, 2017

Zaldapa 2021

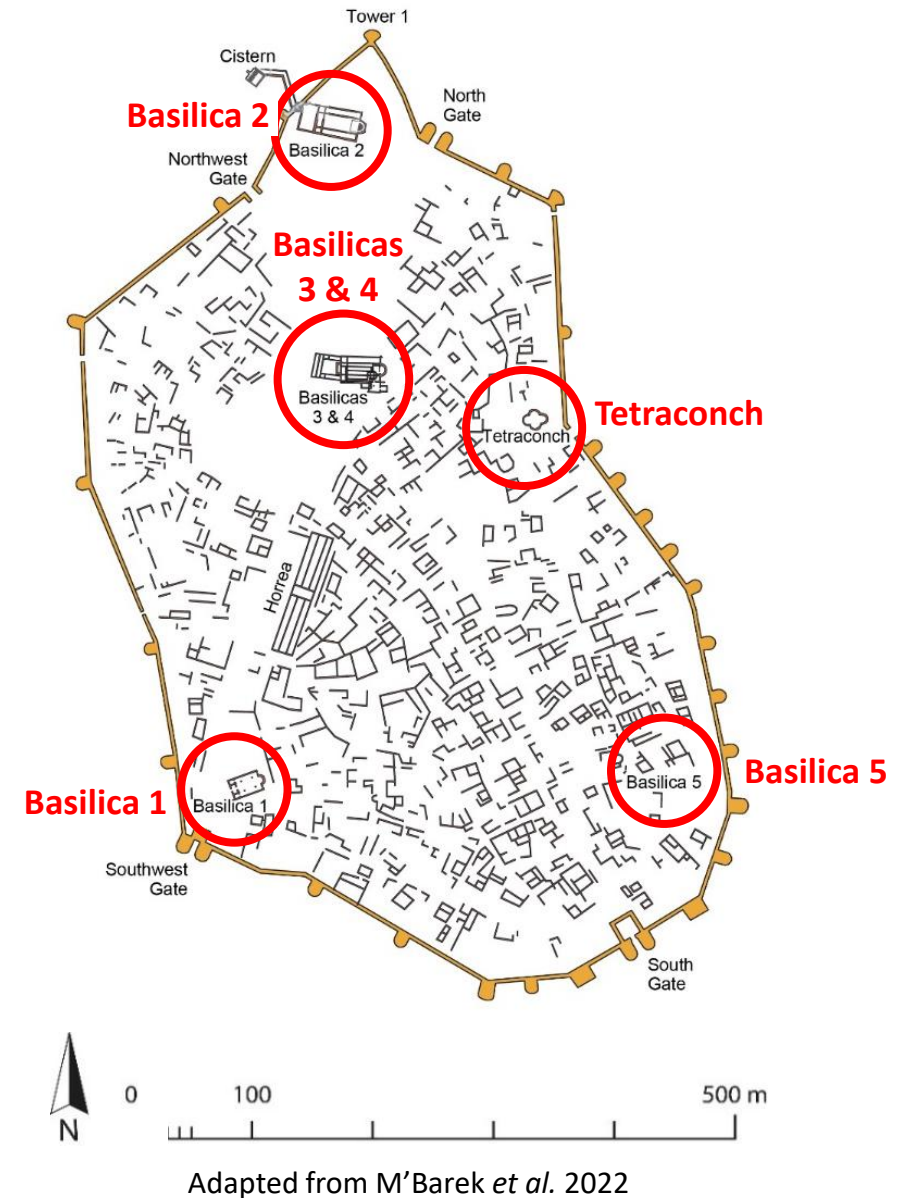
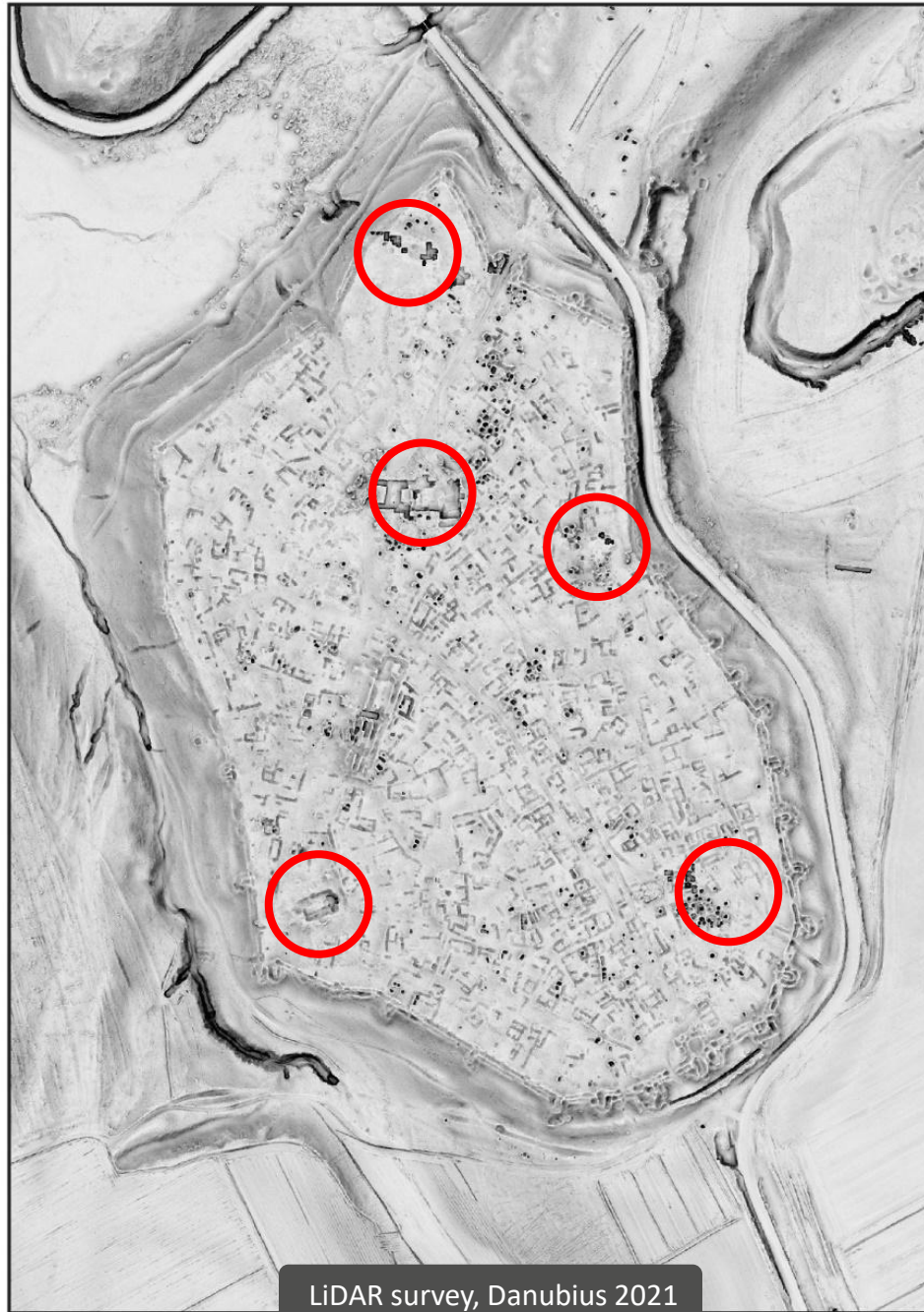
Zaldapa 2023



Lidar Survey, Danubius 2021

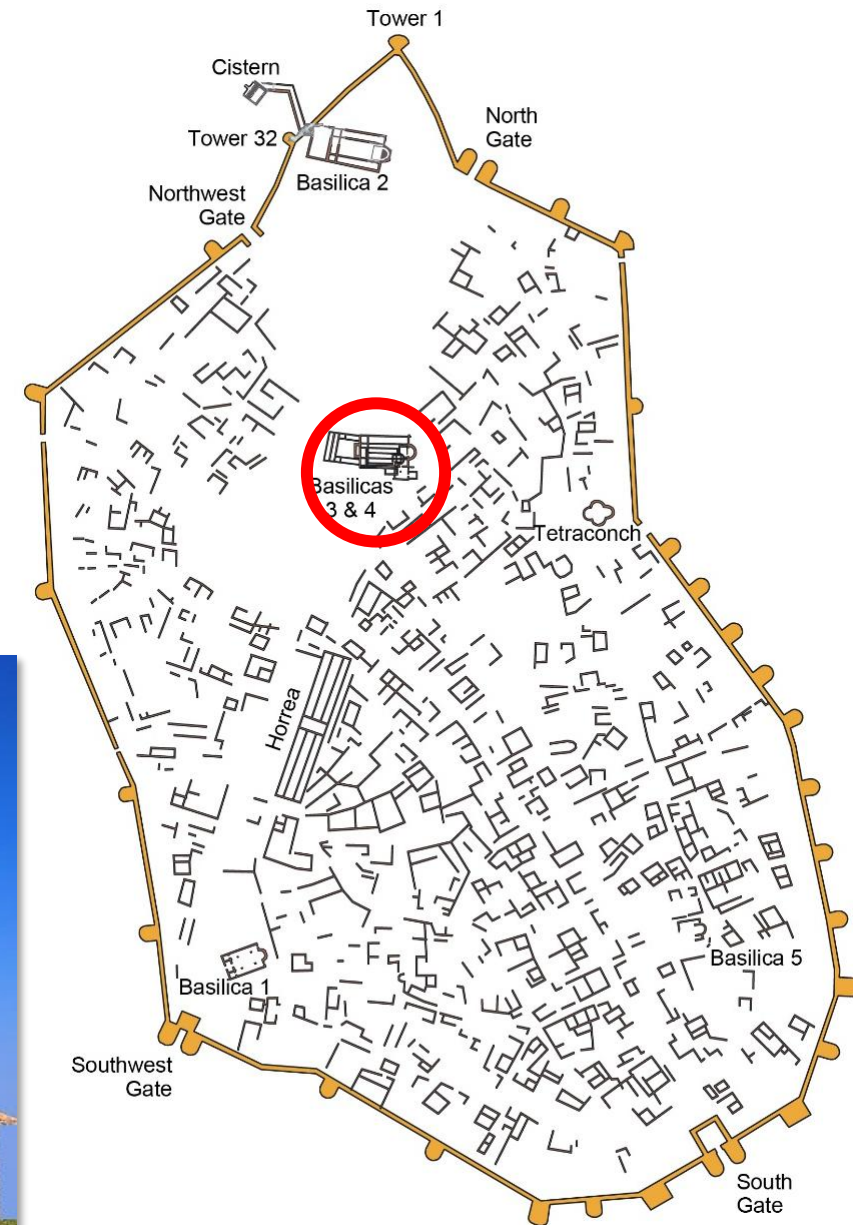
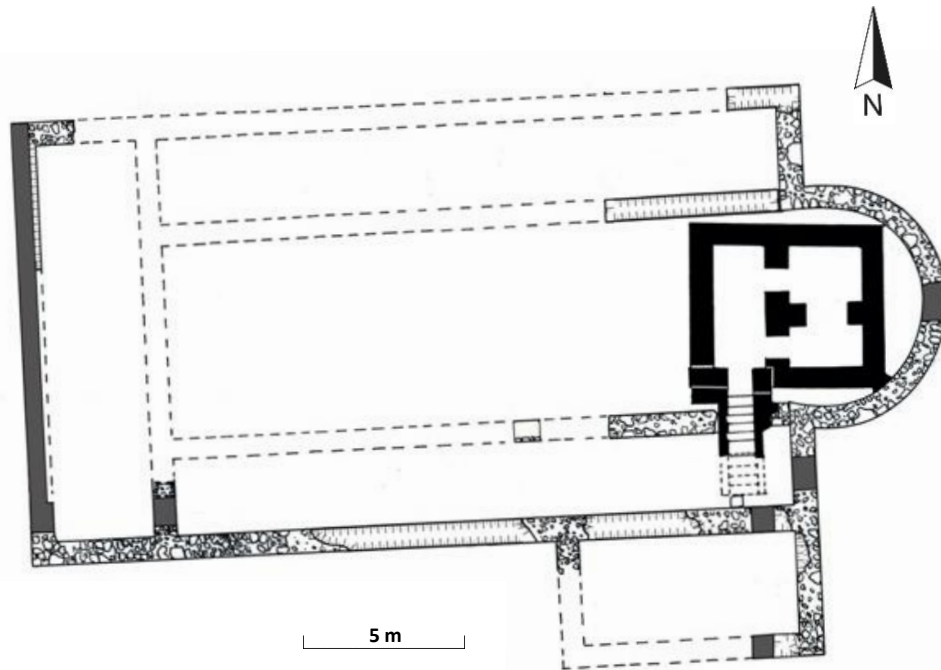
Adapted by N. Beaudry from B. M'Barek, 2022

The churches of Zaldapa



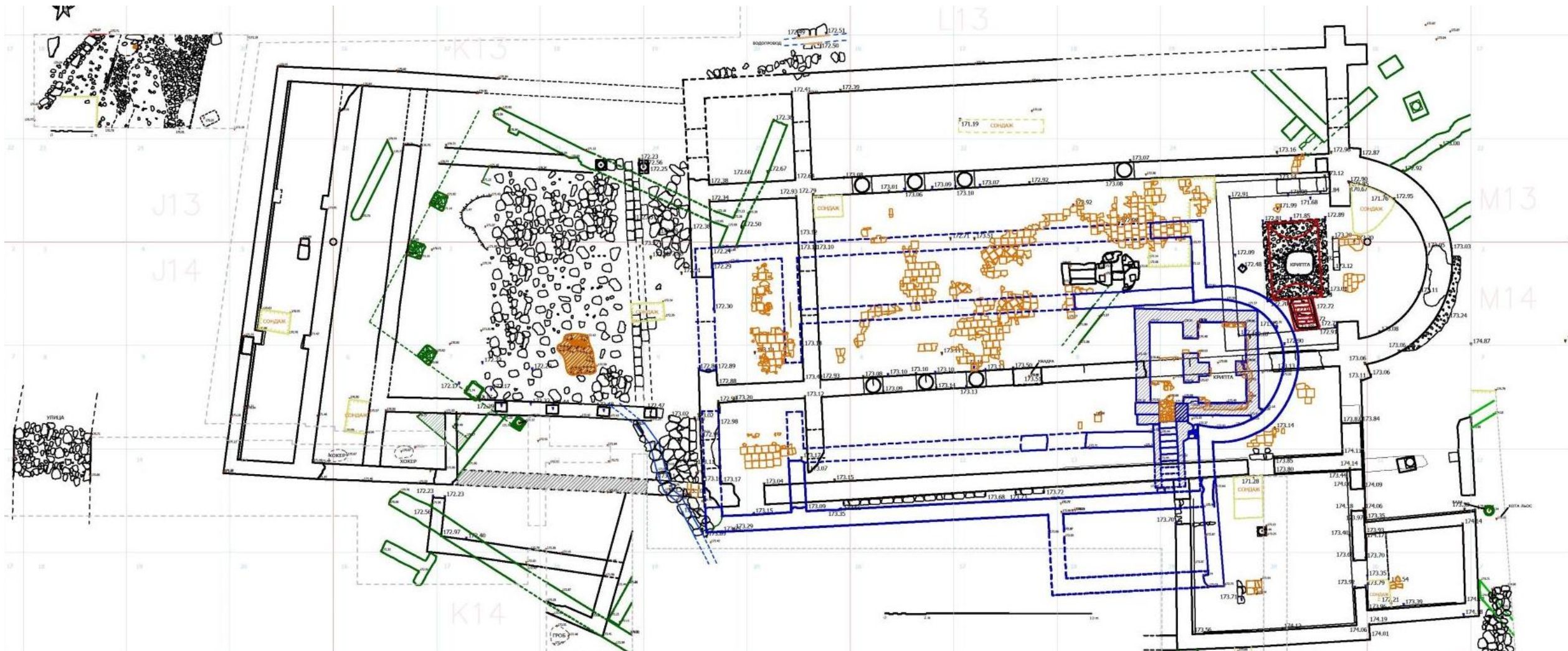
Basilica 4

28 × 14 m



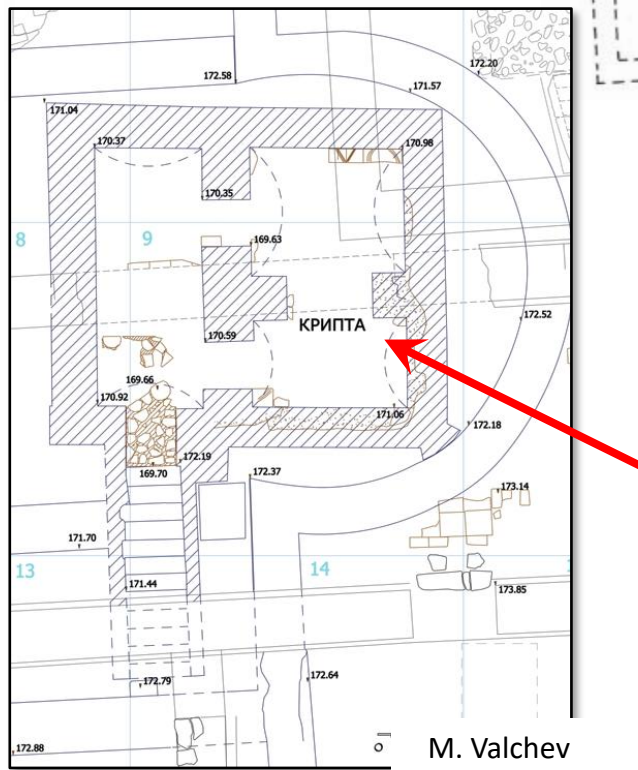
Basilica 4

28 × 14 m



Basilica 4

The floor plan of Basilica 4 shows a long, narrow nave with a semi-circular apse at the right end. The apse is highlighted with a red circle. A north arrow is located in the top right corner. An inset map at the bottom left shows the site's location within a larger grid, with coordinates 172.58 and 172.20 marked.



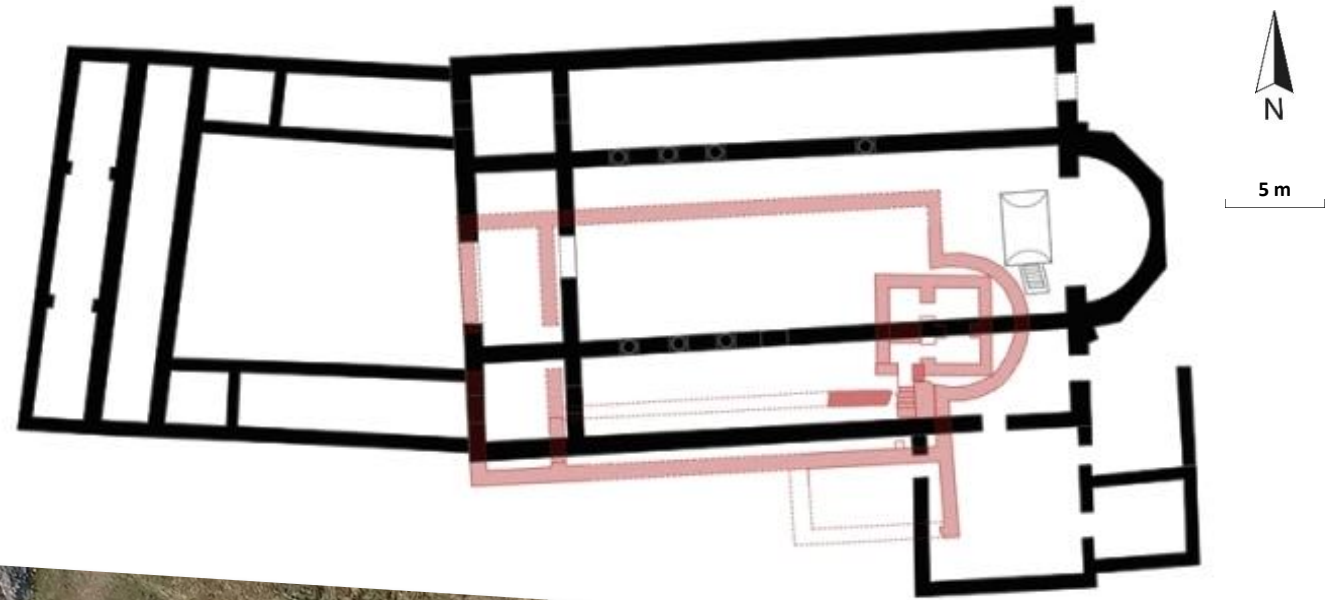
6.2 x 5.55 m

Chambers
2.30 m x 1.20 m
2.30 m x 1.90 m
Depth 2.50 m



Basilica 3

38 × 21 m (excl. atrium)





Basilica 3

Ambo base

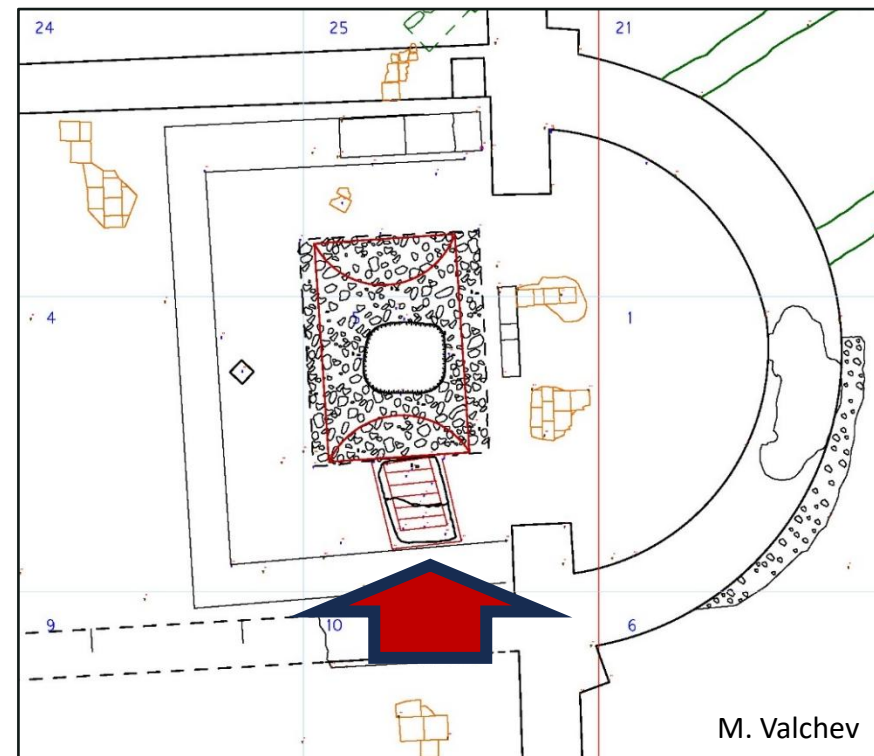


Basilica 3

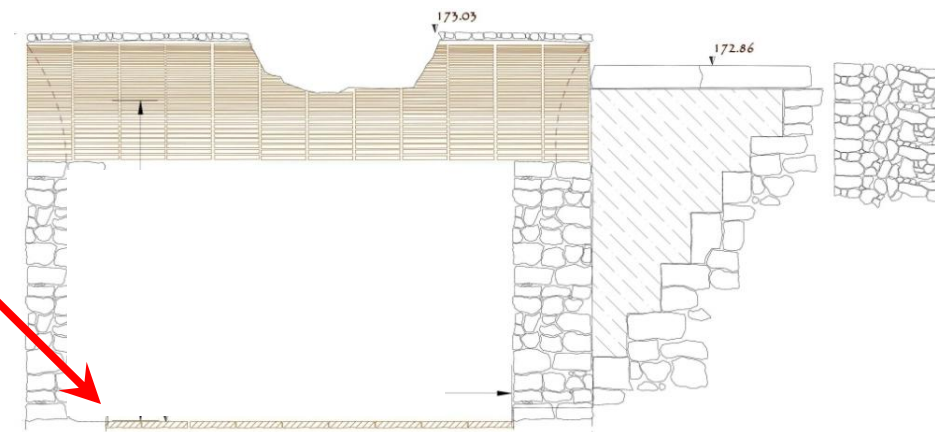
Crypt

2.80 × 1.95 m int.

Int. height 2.06 m



M. Valchev



Basilica 3

Marble furnishing and architectural decor recovered from the crypt



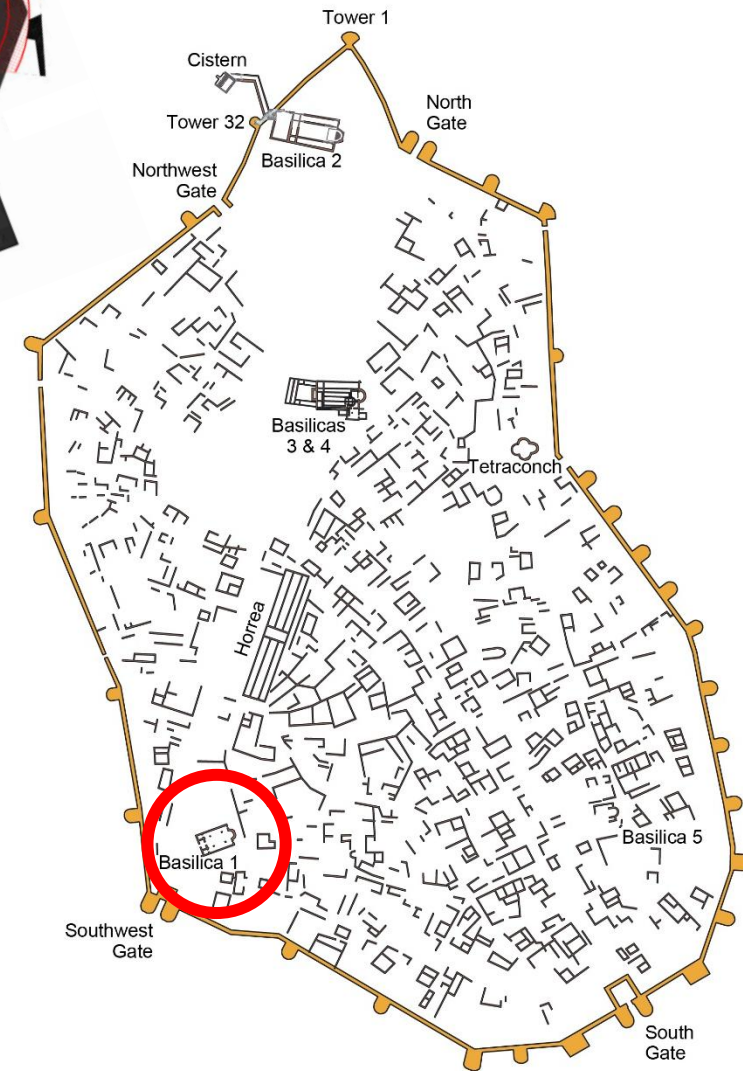
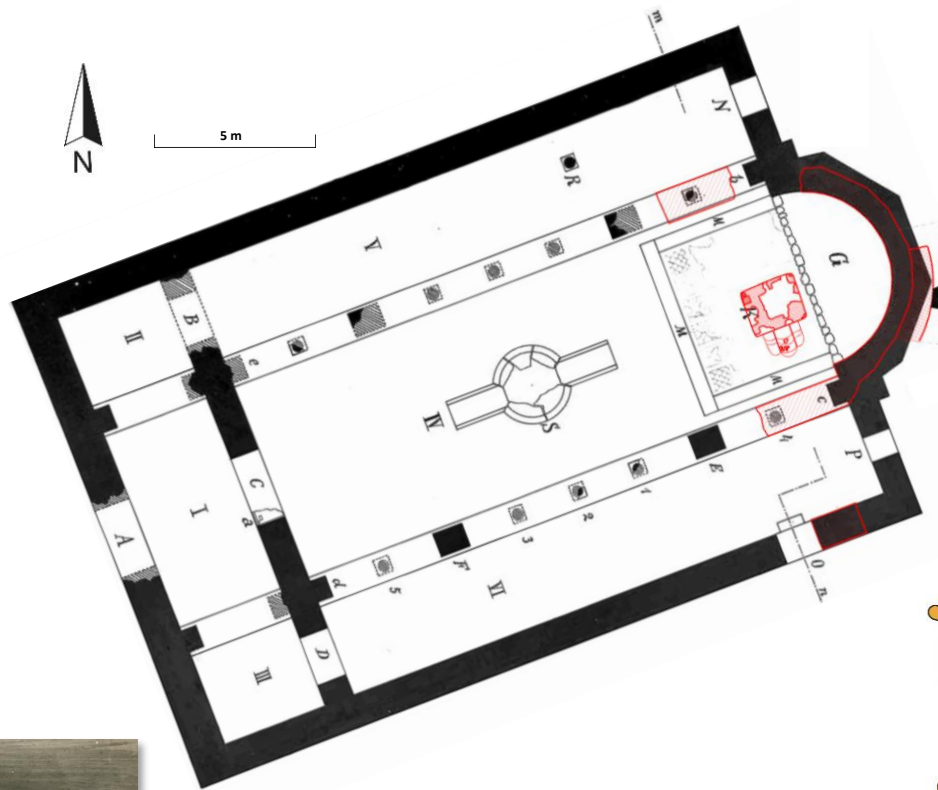
Basilica 3

Marble furnishing and architectural decor recovered from the crypt



Basilica 1

27.75 × 16.50 m

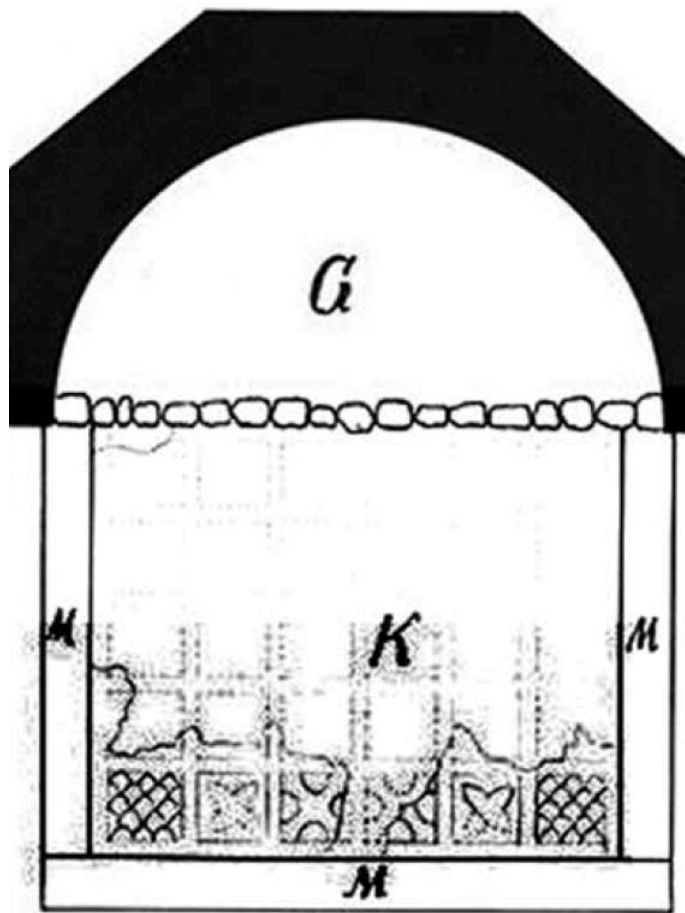


1906

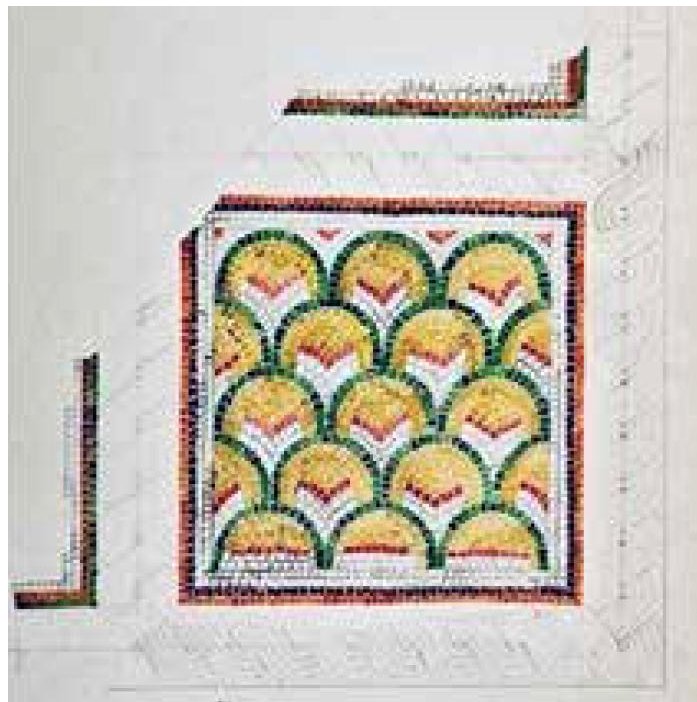


Basilica 1

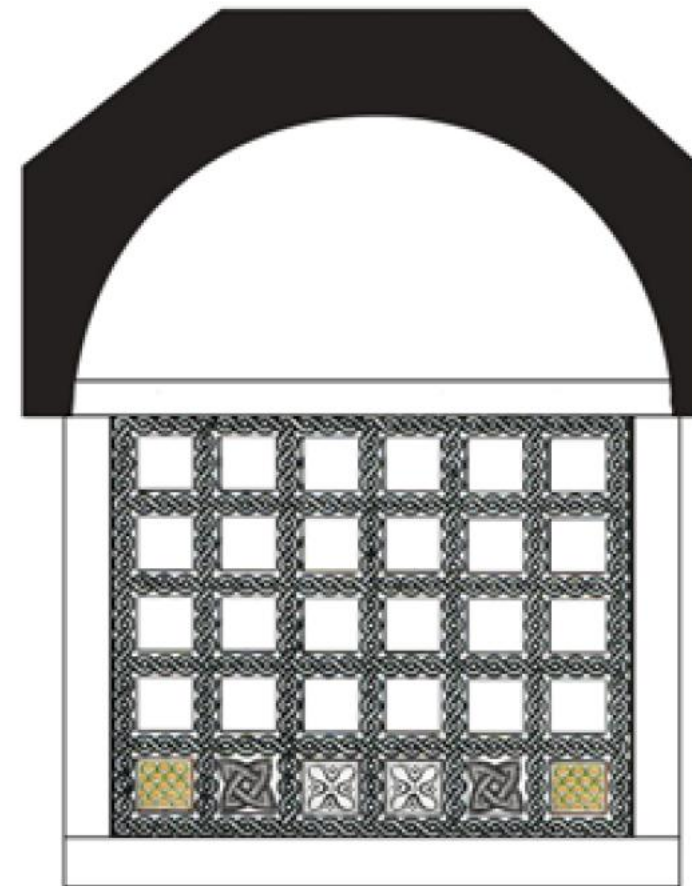
Mosaic floor



Drawing by K. Škorpil
Archives of the Varna Museum



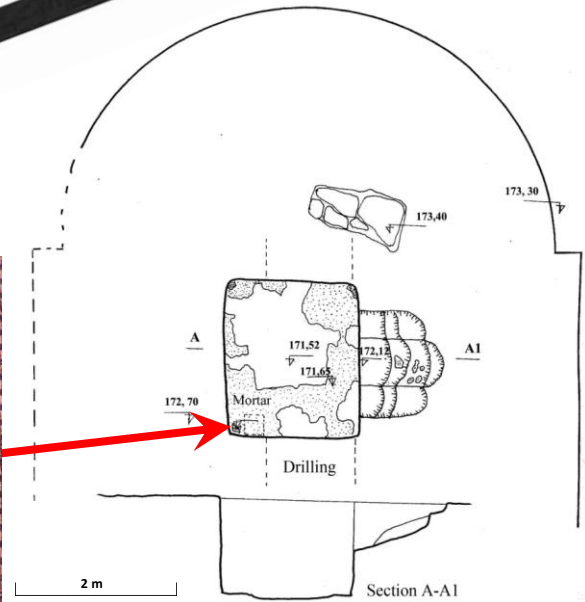
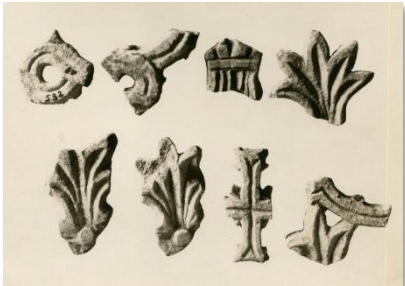
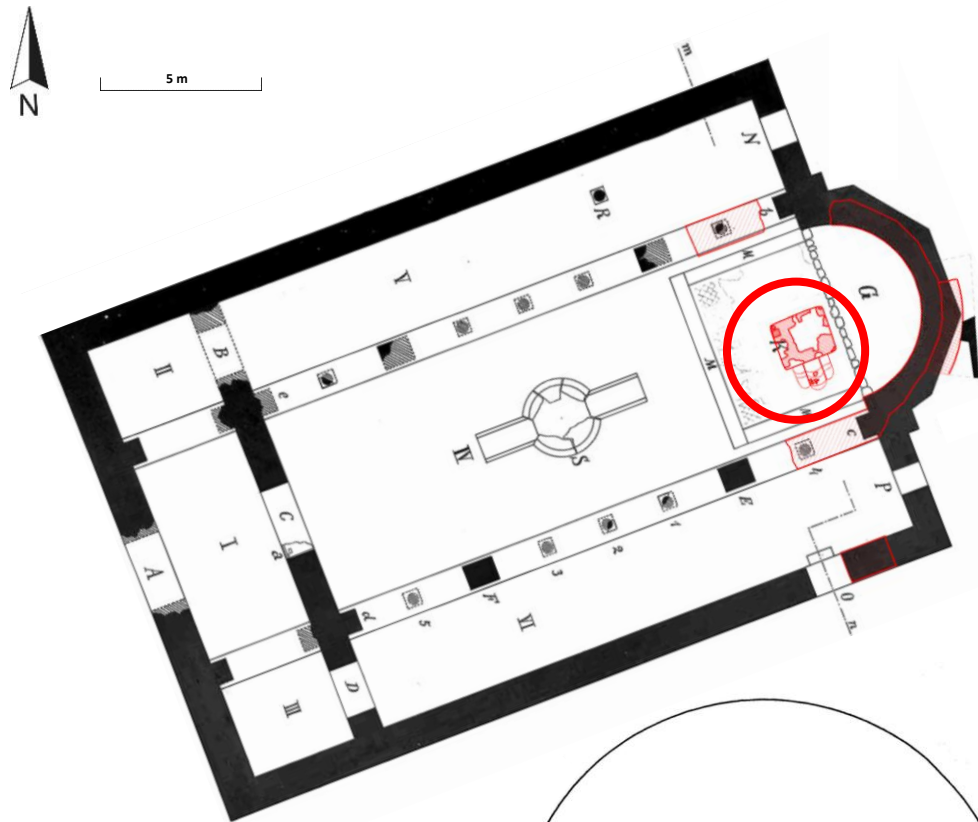
Color drawing of a detail by K. Škorpil
Archives of the Varna Museum



Proposed reconstruction
V. Popova, 2020

Basilica 1

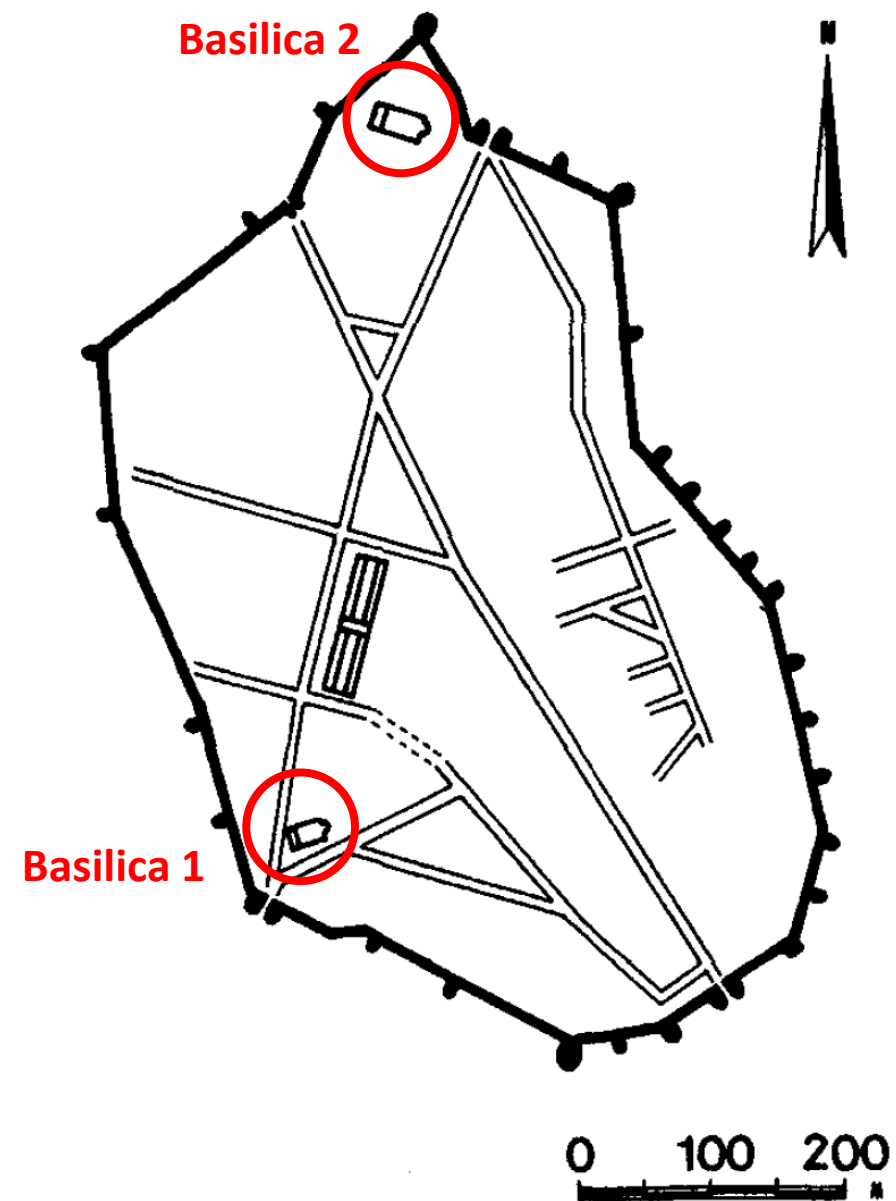
Crypt
1.95 × 1.65 m
depth 2.00 m



Basilicas 1 and 2



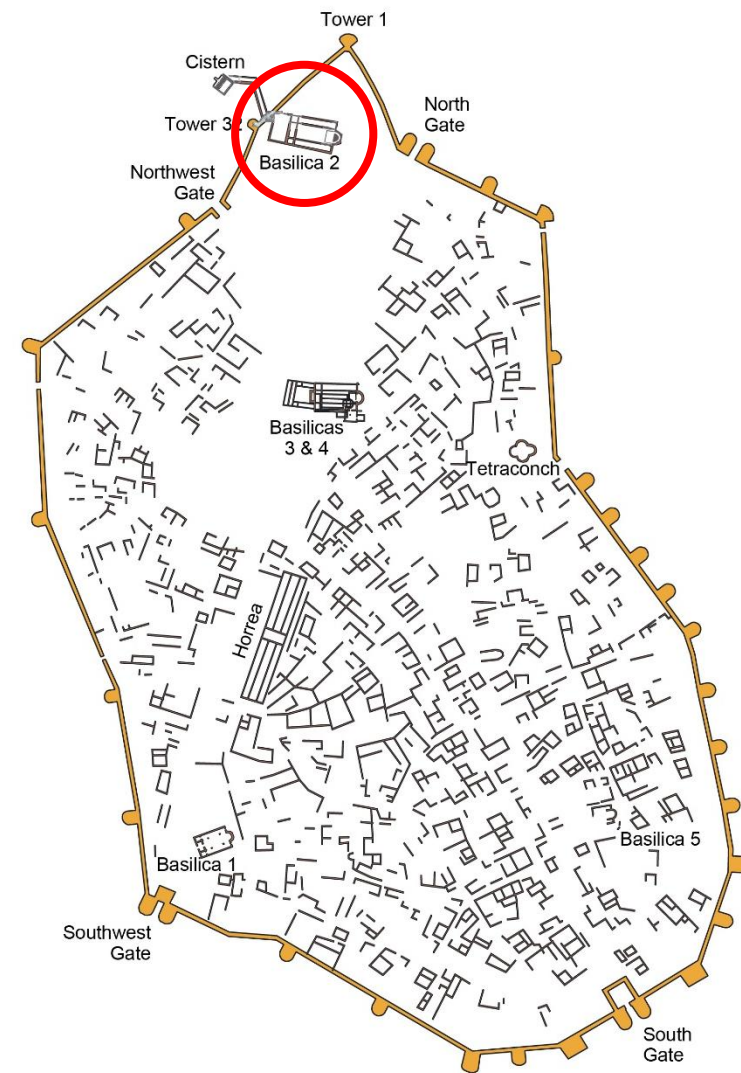
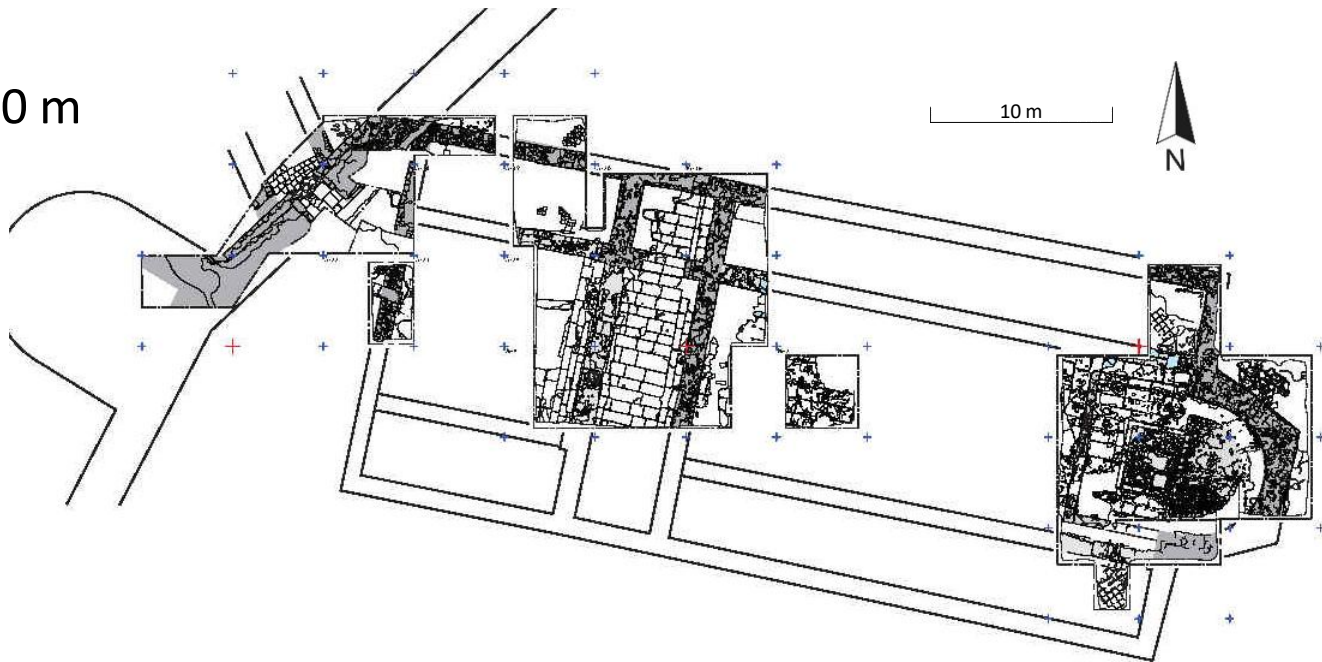
Google Earth / Maxar Technologies 2007



Torbatov 2000, adapted from K. Škorpil

Basilica 2

39.50 × 21.70 m



2023



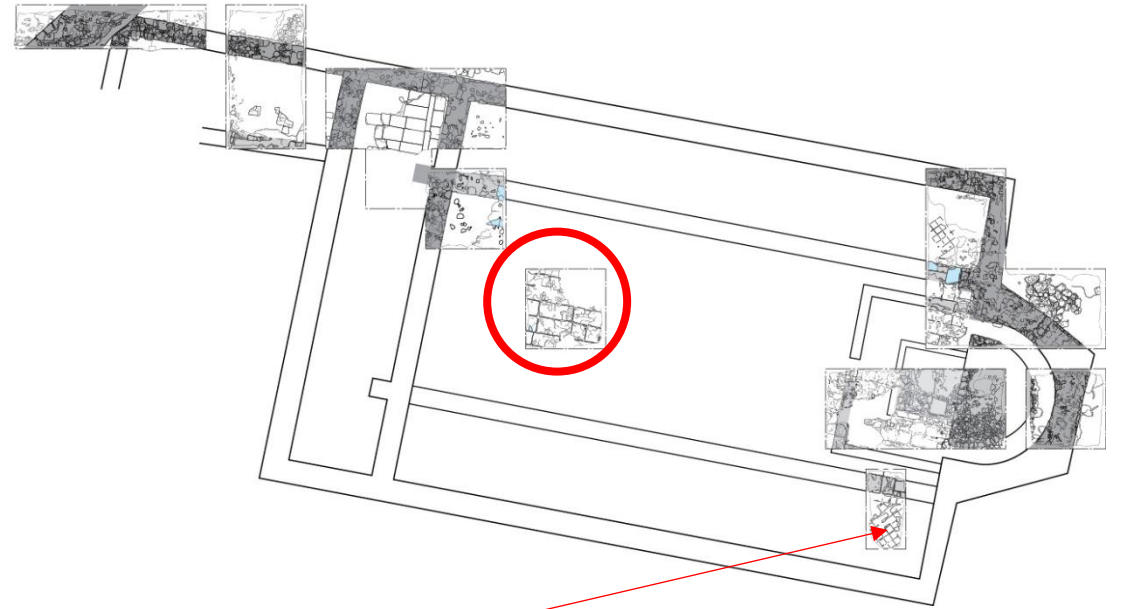
Basilica 2

Sanctuary



Basilica 2

Impressions of marble flooring slabs



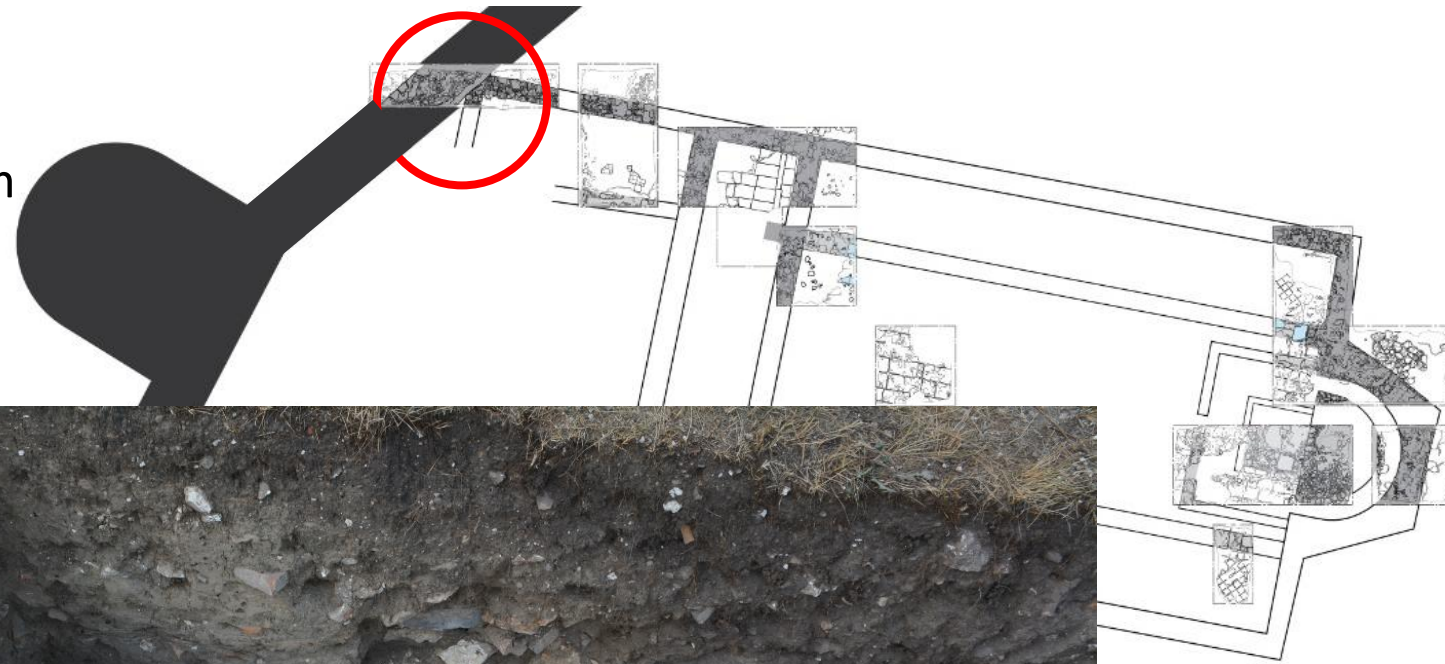
Basilica 2

Glass and gilded glass tesserae from the apsidal mosaic



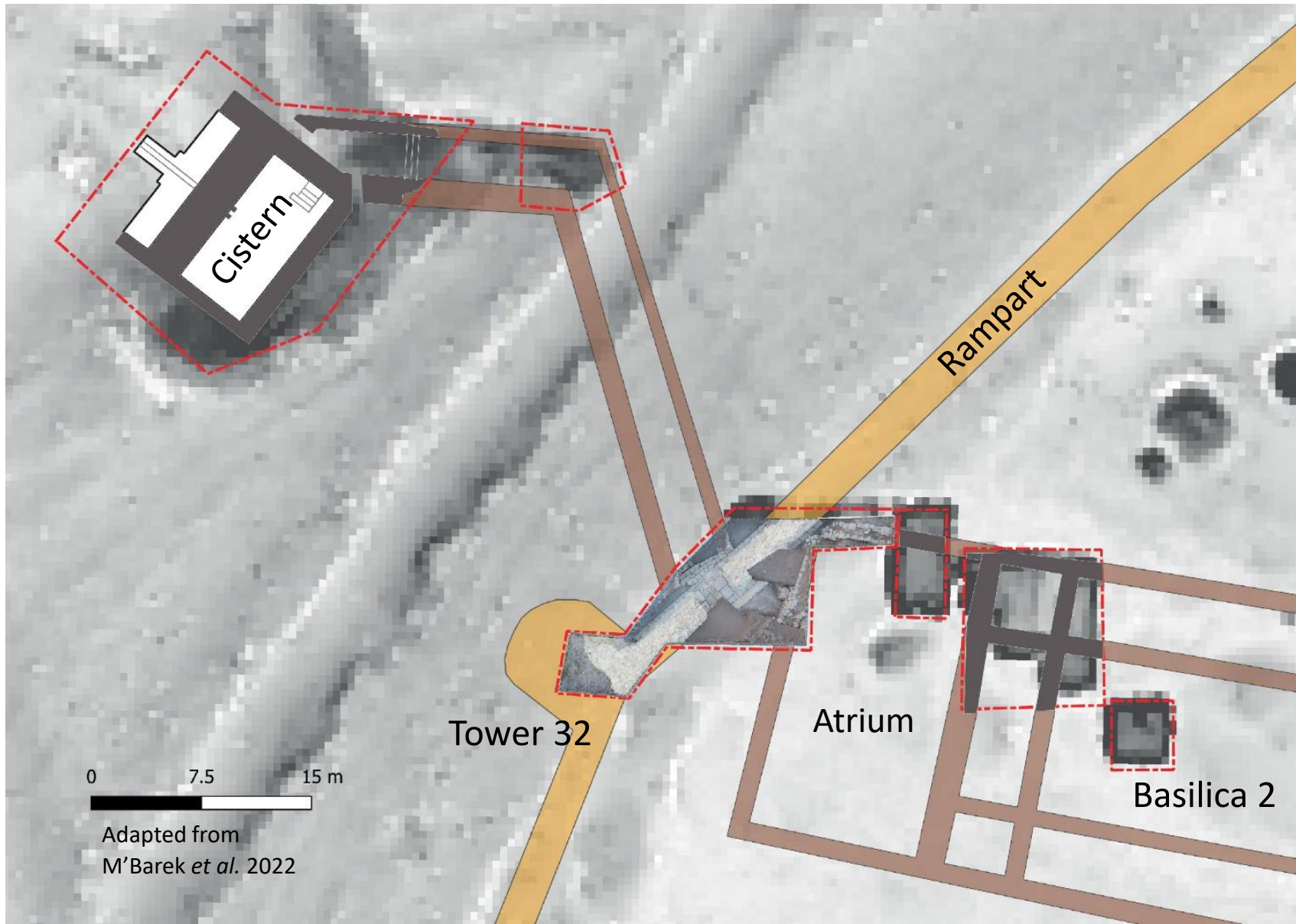
Basilica 2

Northwest corner of the atrium
abutting the rampart



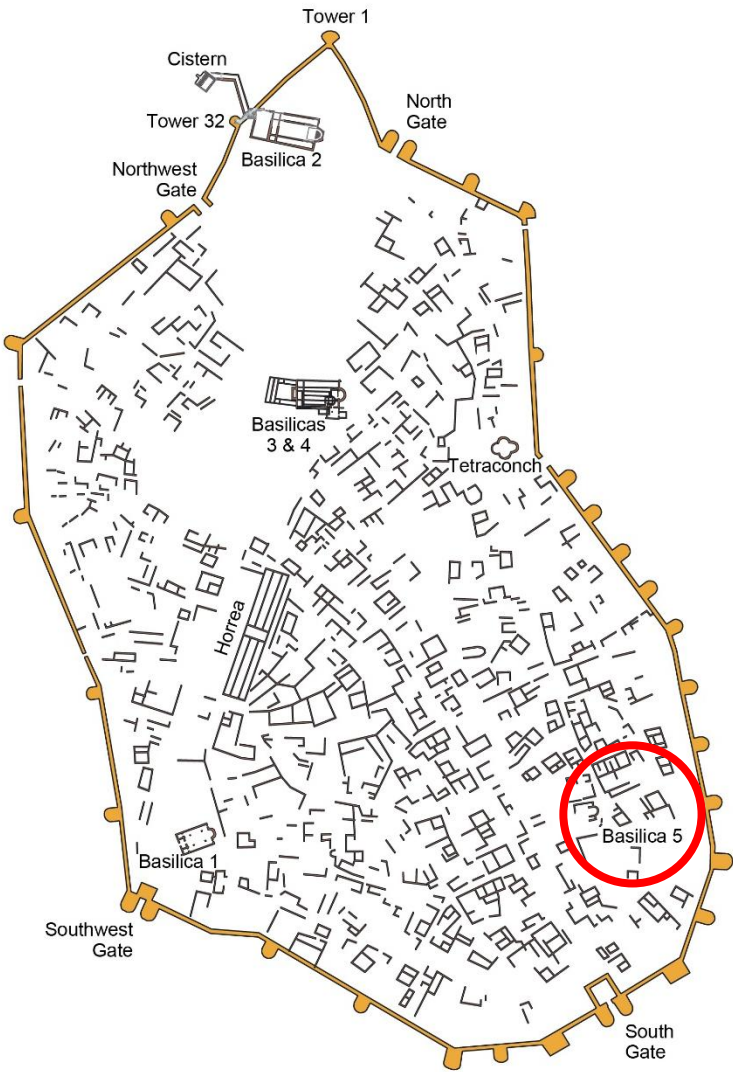
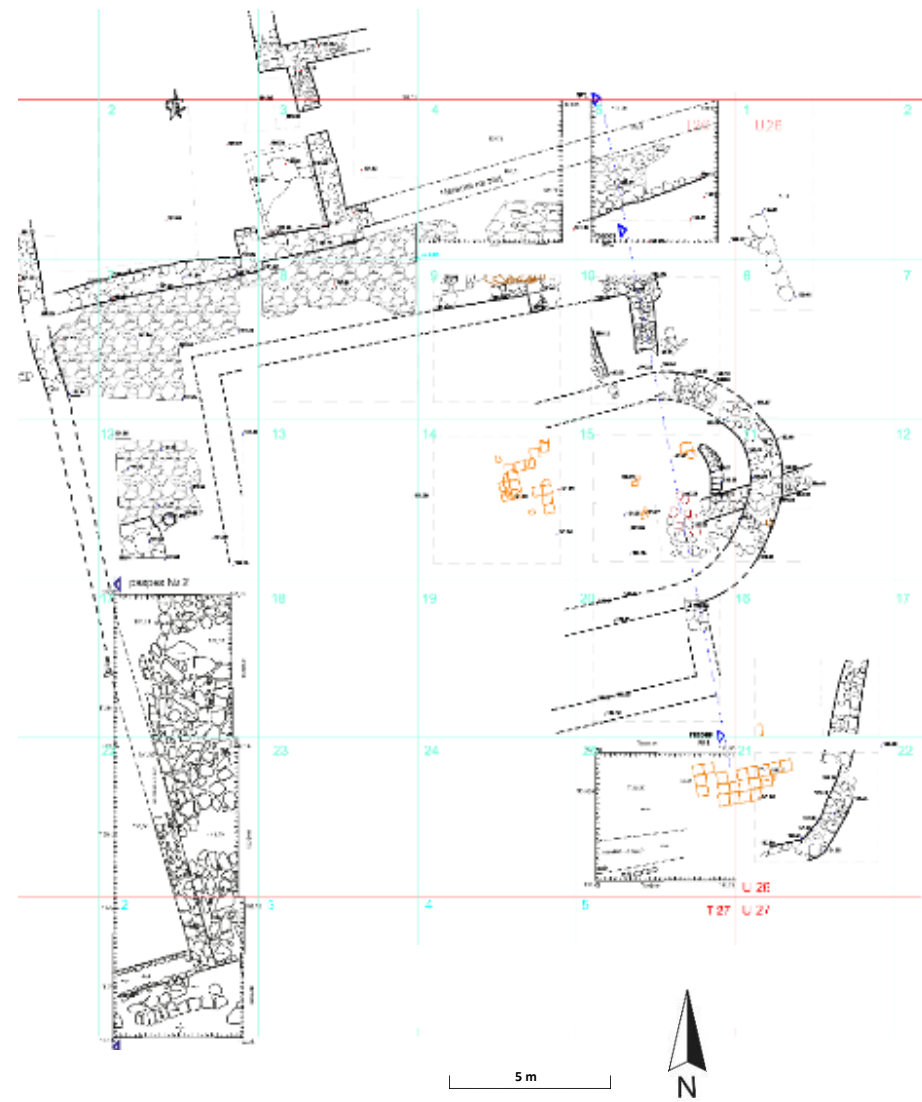
Basilica 2

Access to the extramural cistern



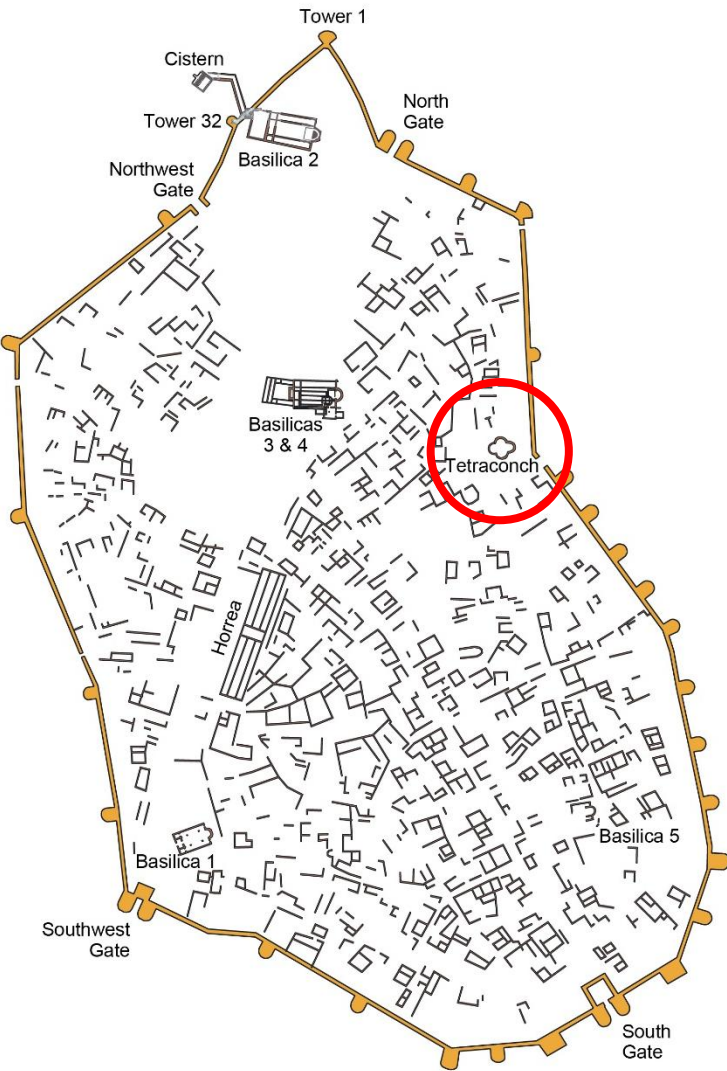
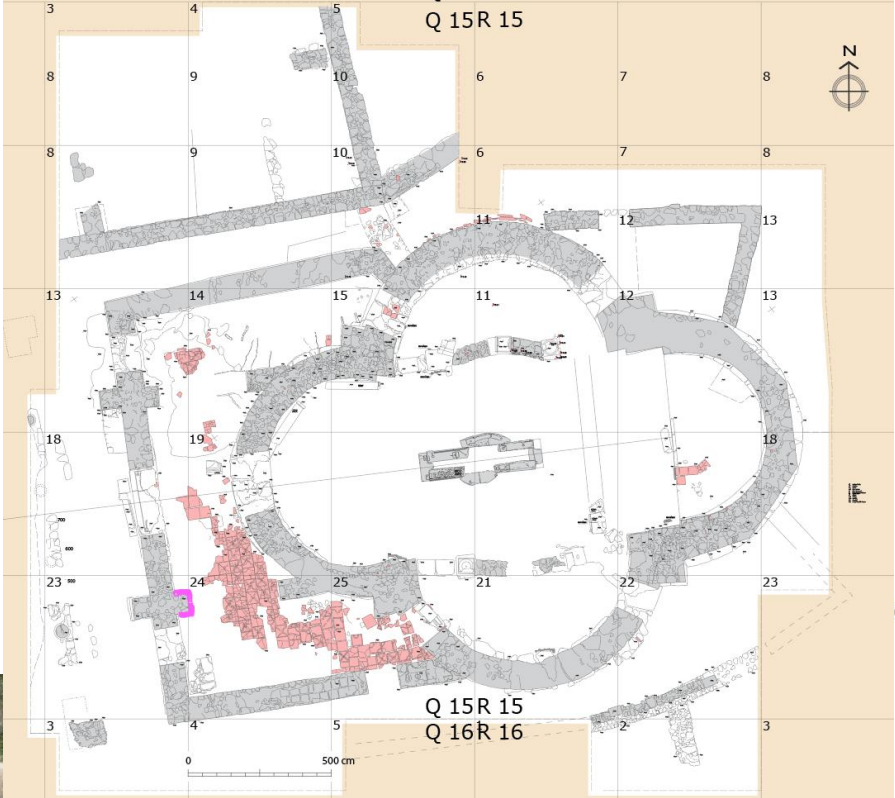
Basilica 5

21 × 17.50 m



Tetraconch

24.60 x 16.60 m



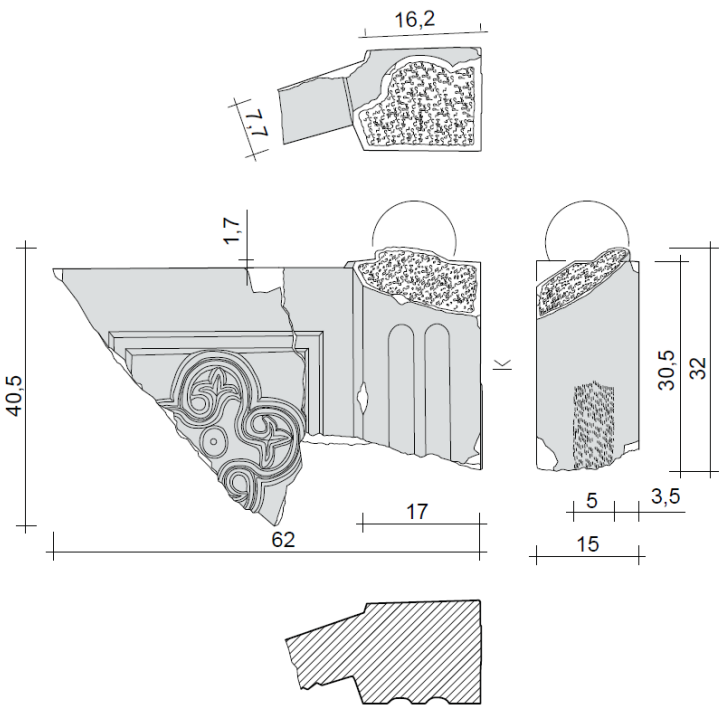
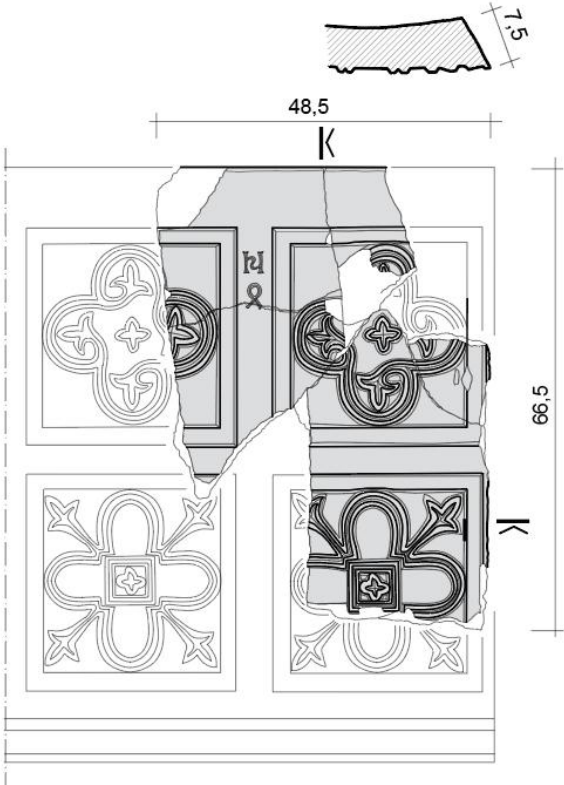
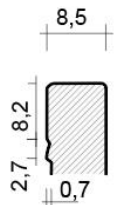
Tetraconch

Mosaic pavement of the *naos*

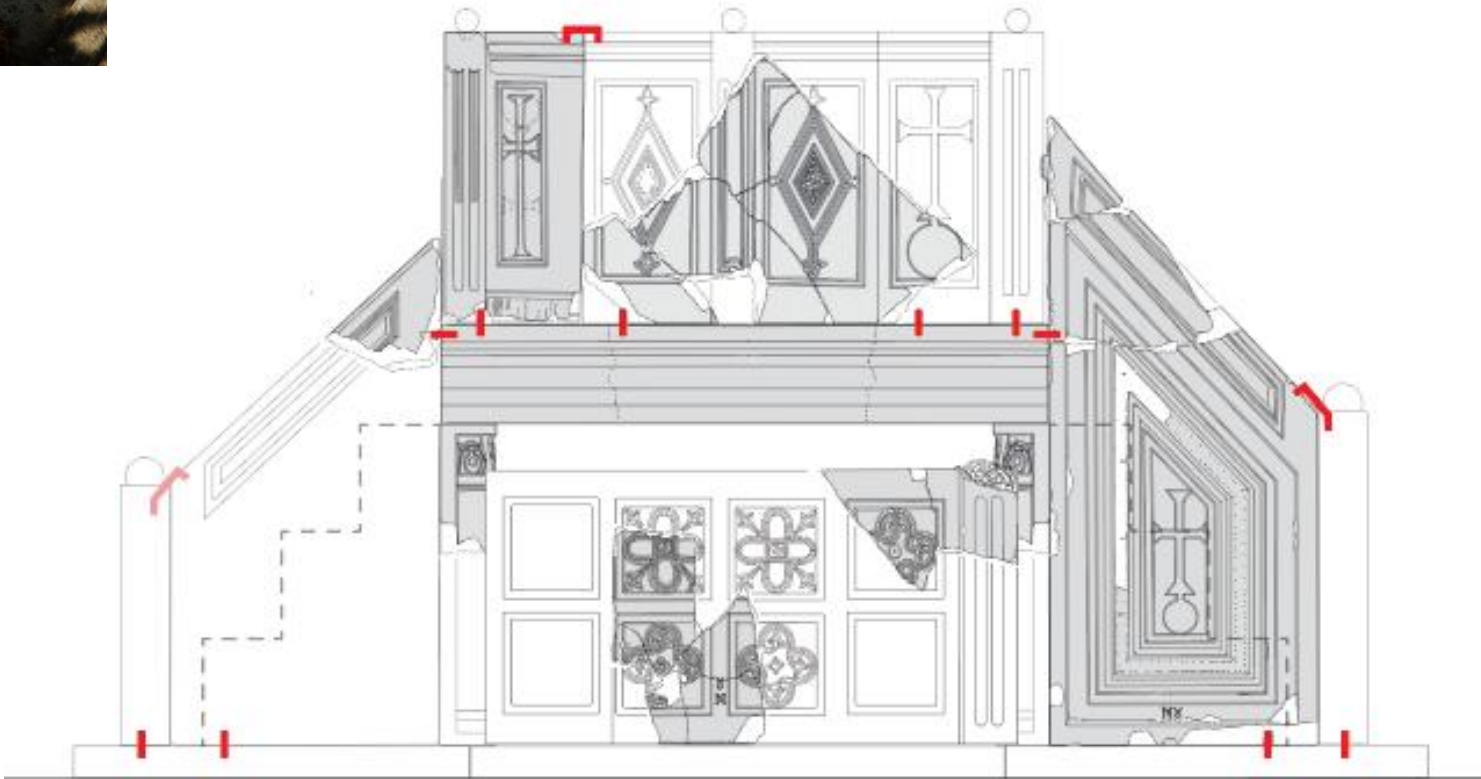
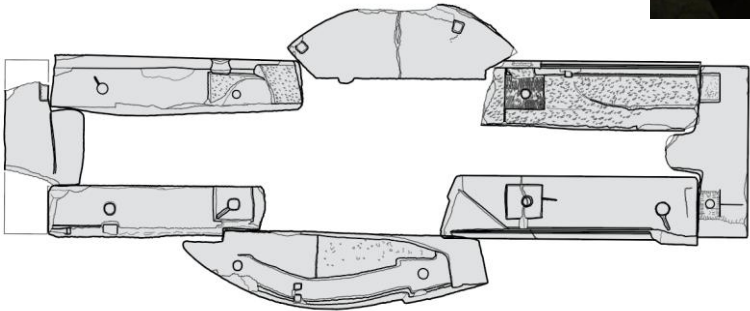


Tetraconch

Spolia reused in the ambo



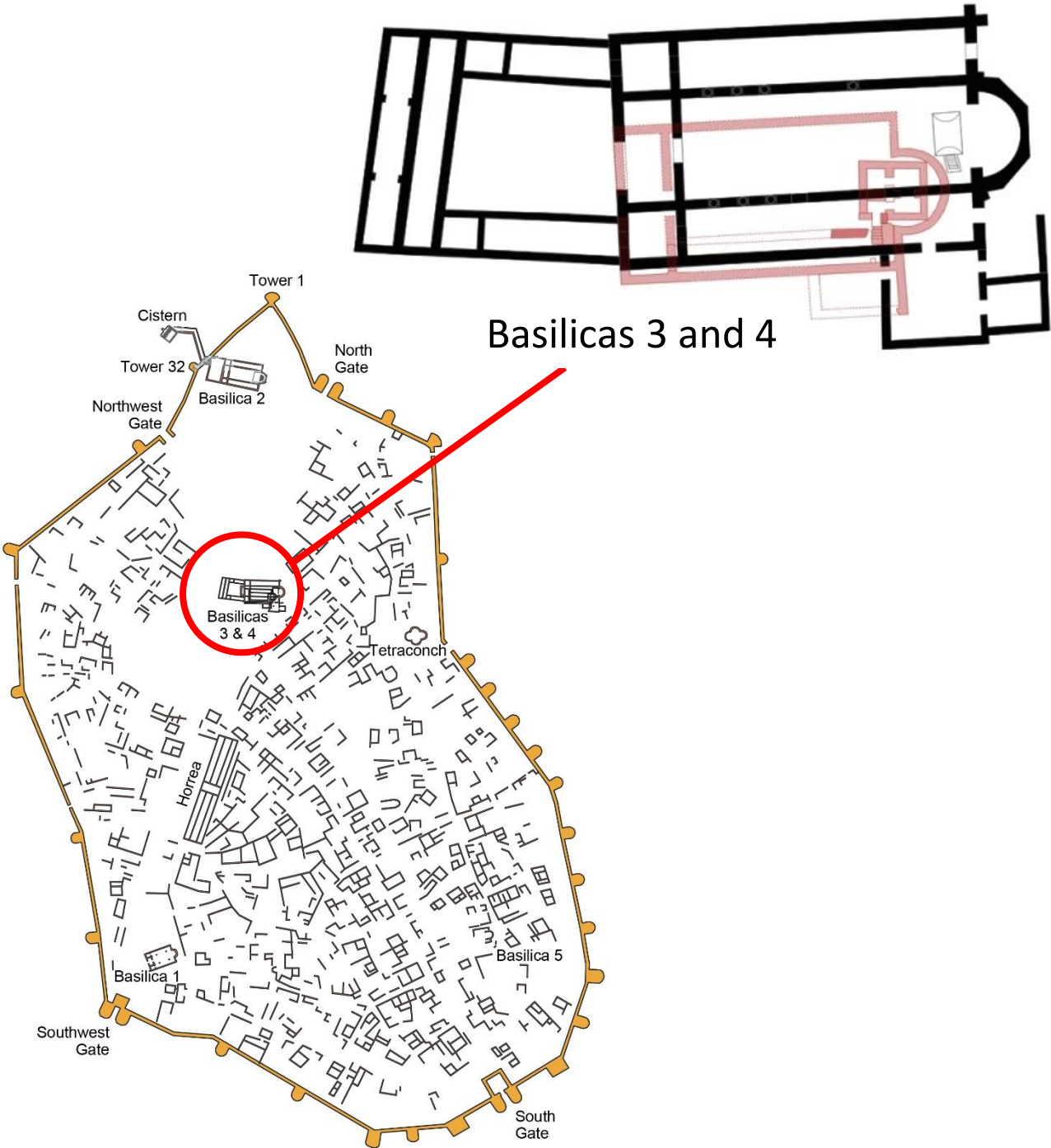
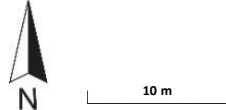
Tetraconch
The ambo



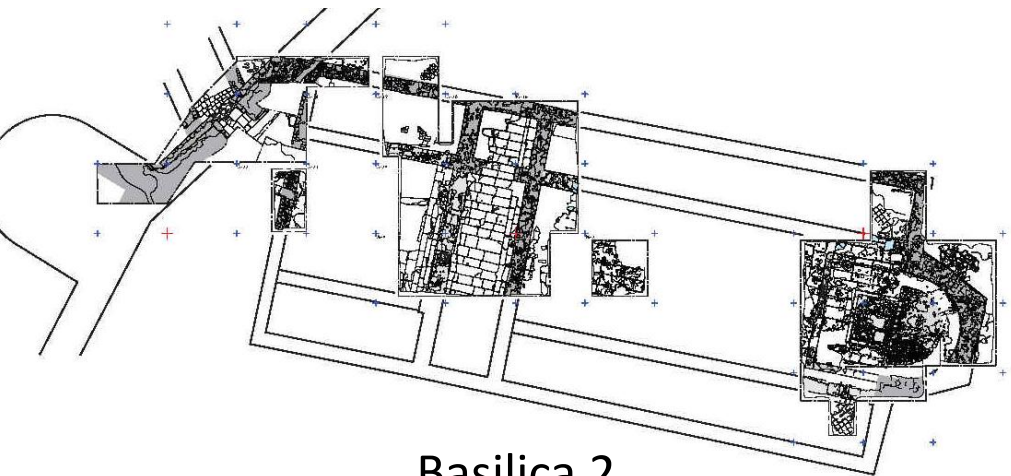
Reconstruction of the ambo

E. Hobdari

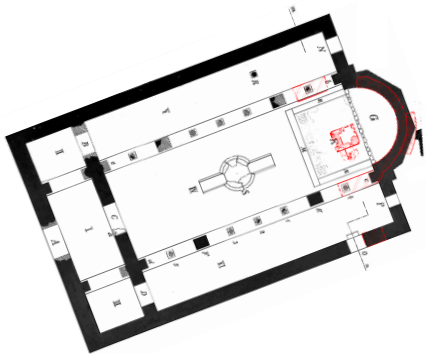
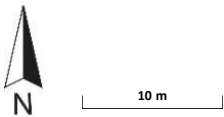
The churches of Zaldapa



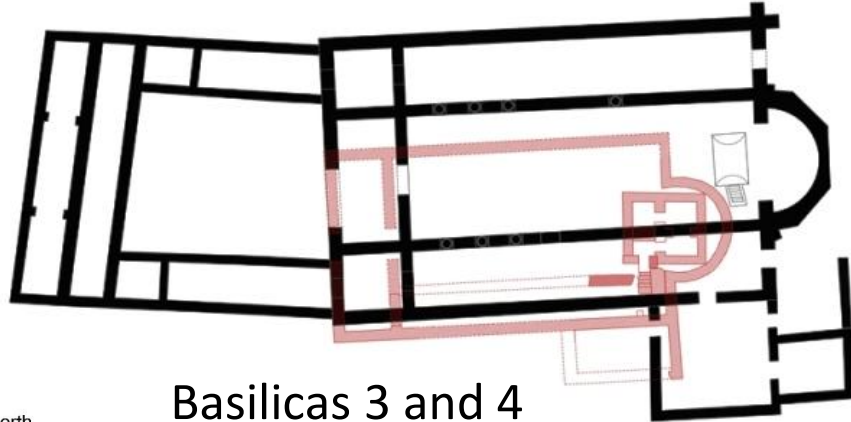
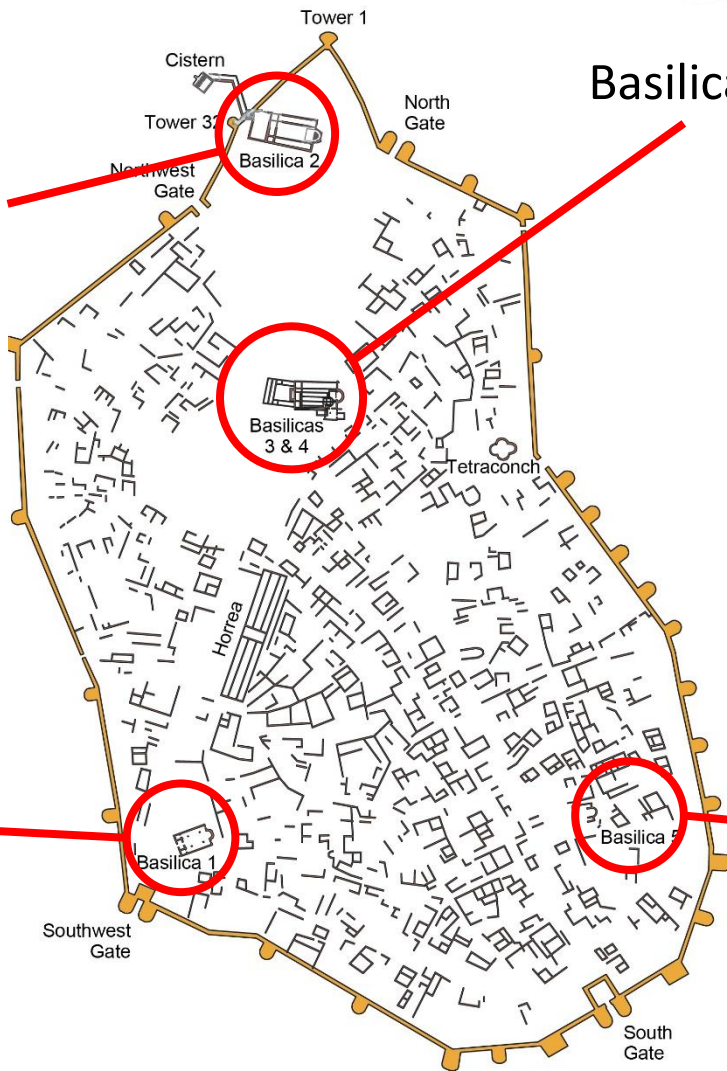
The churches of Zaldapa



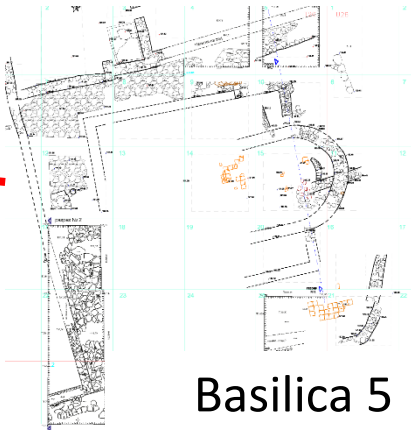
Basilica 2



Basilica 1

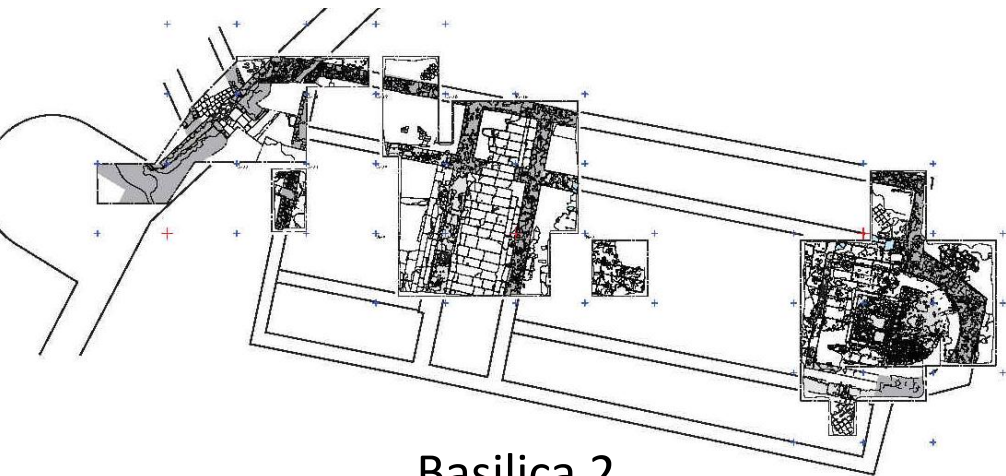


Basilicas 3 and 4

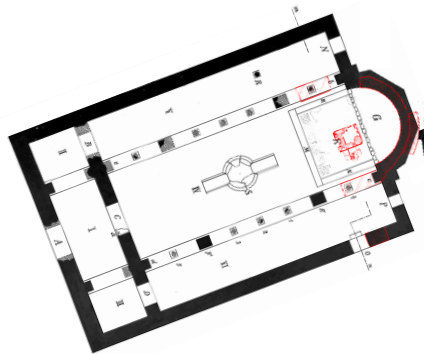
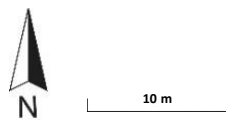


Basilica 5

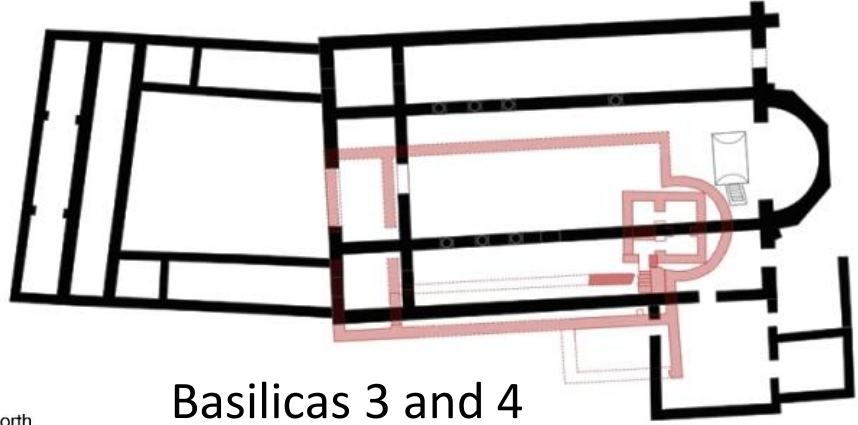
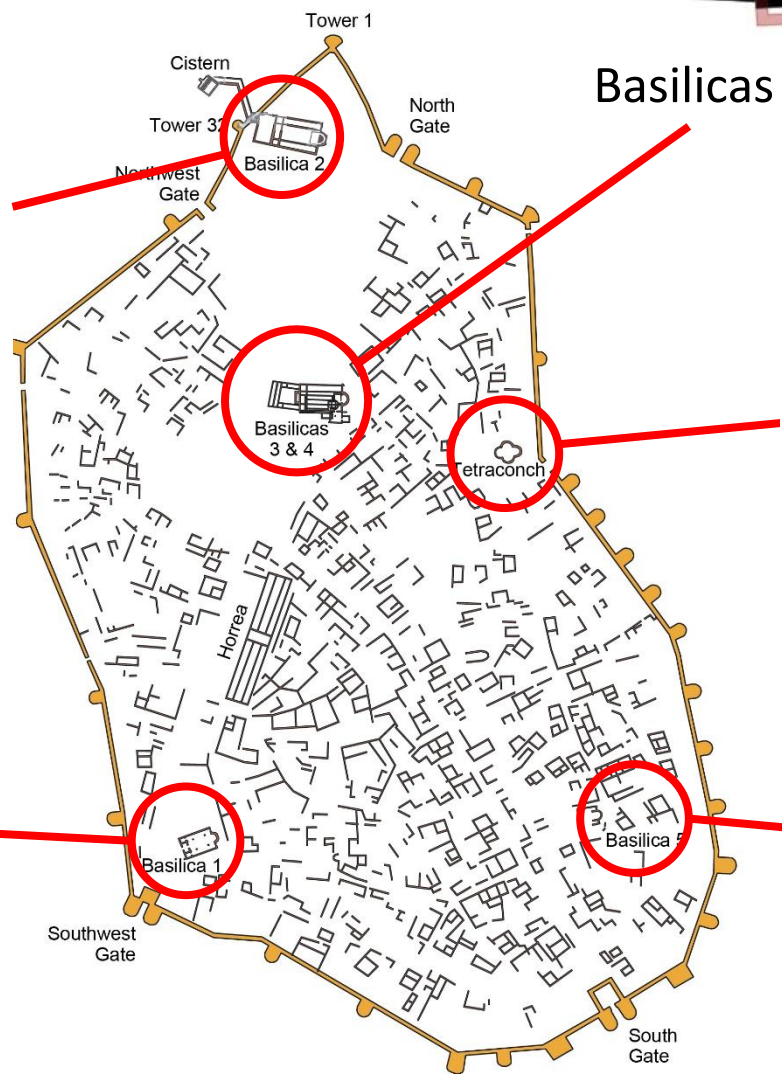
The churches of Zaldapa



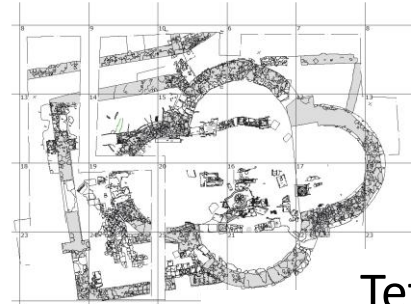
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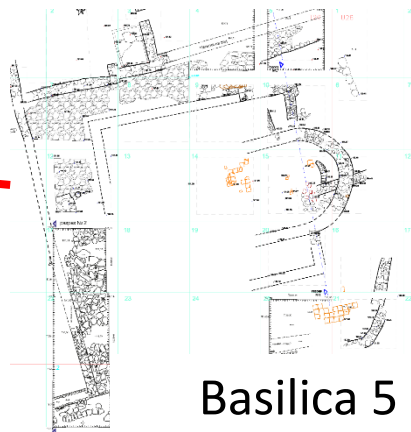
Basilica 1



Basilicas 3 and 4

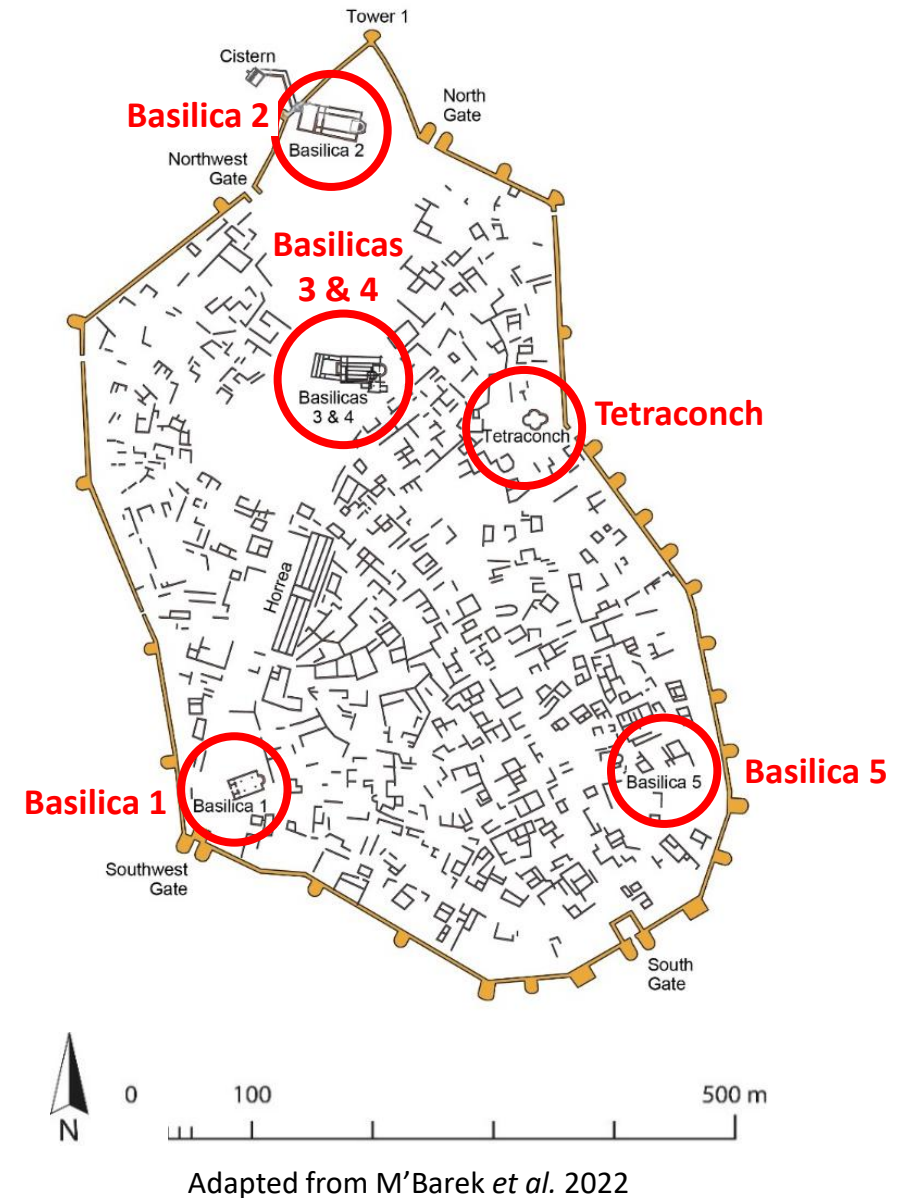
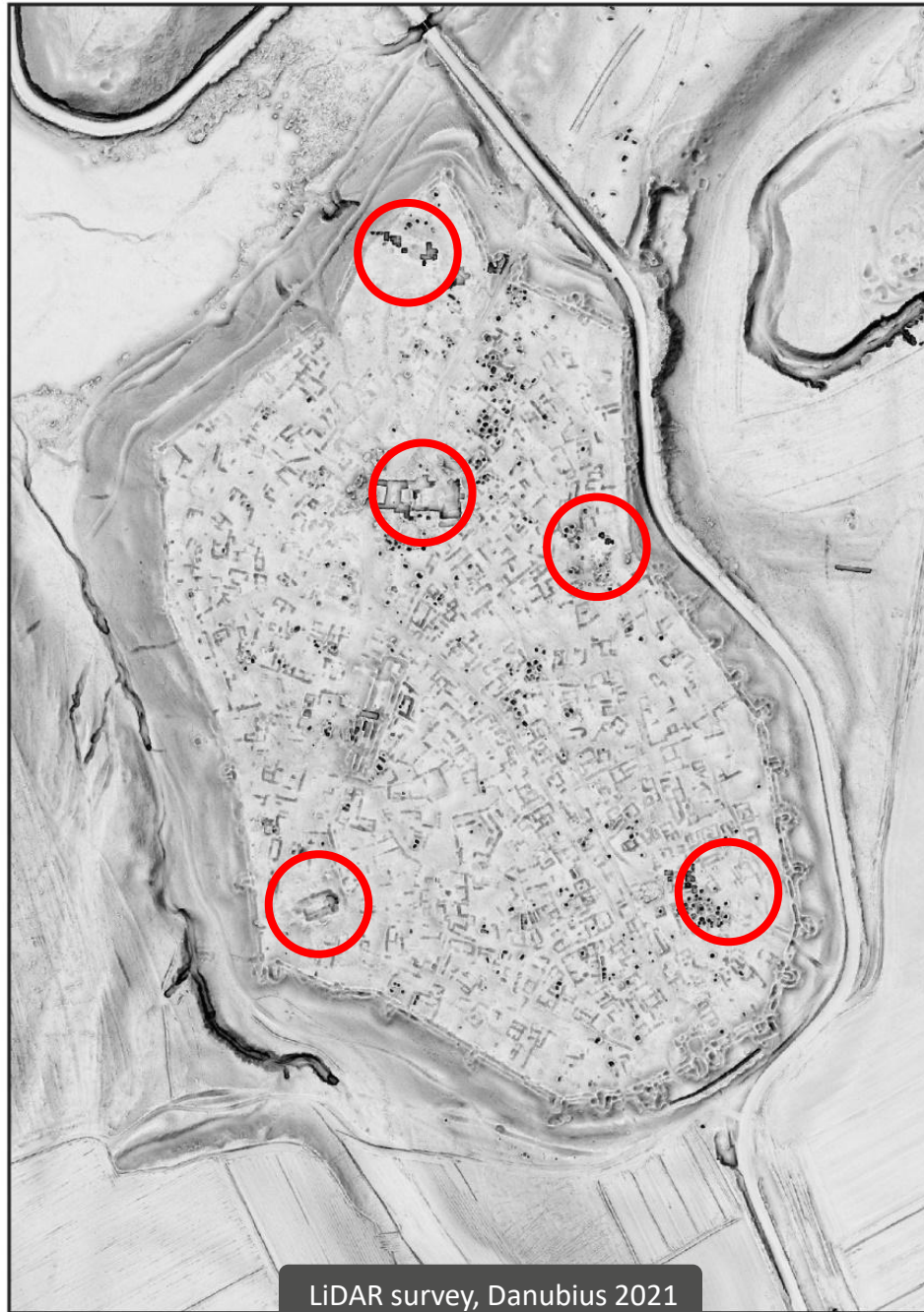


Tetraconch

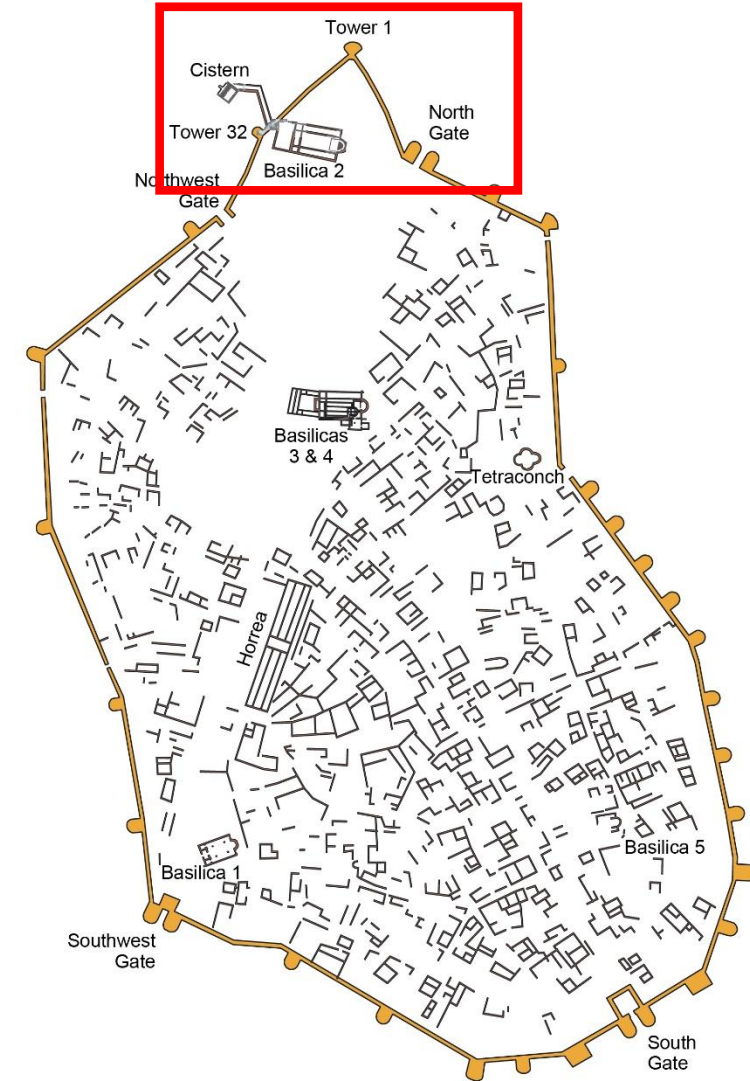


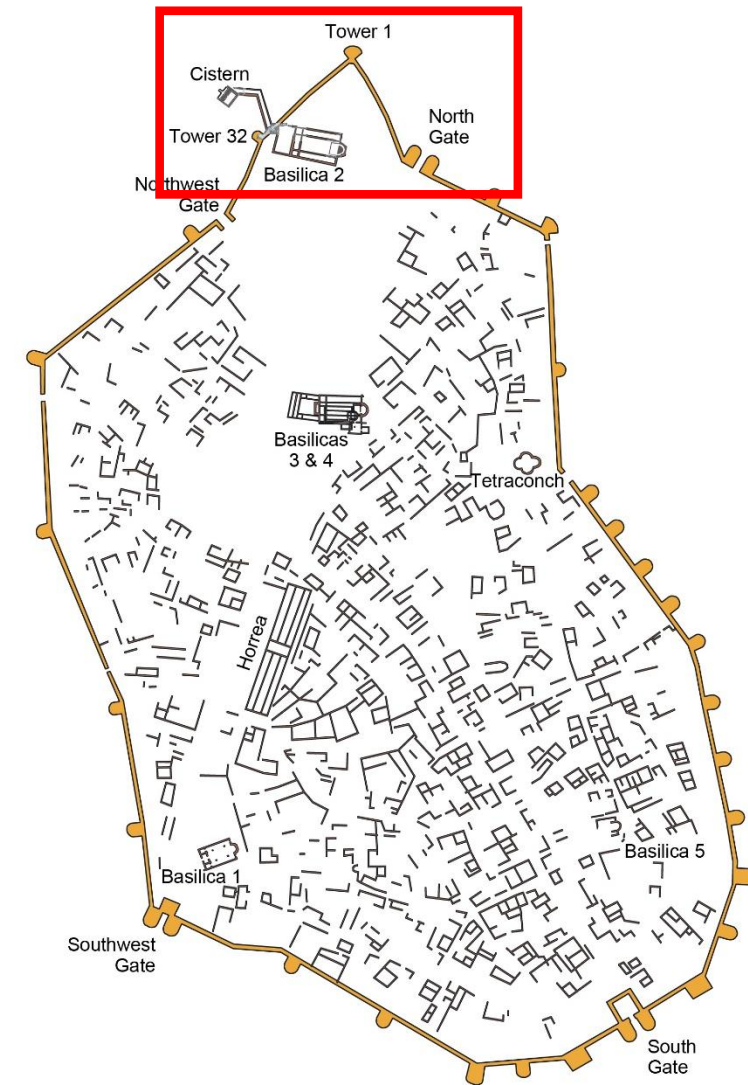
Basilica 5

The churches of Zaldapa



Basilica 2 in the urban fabric







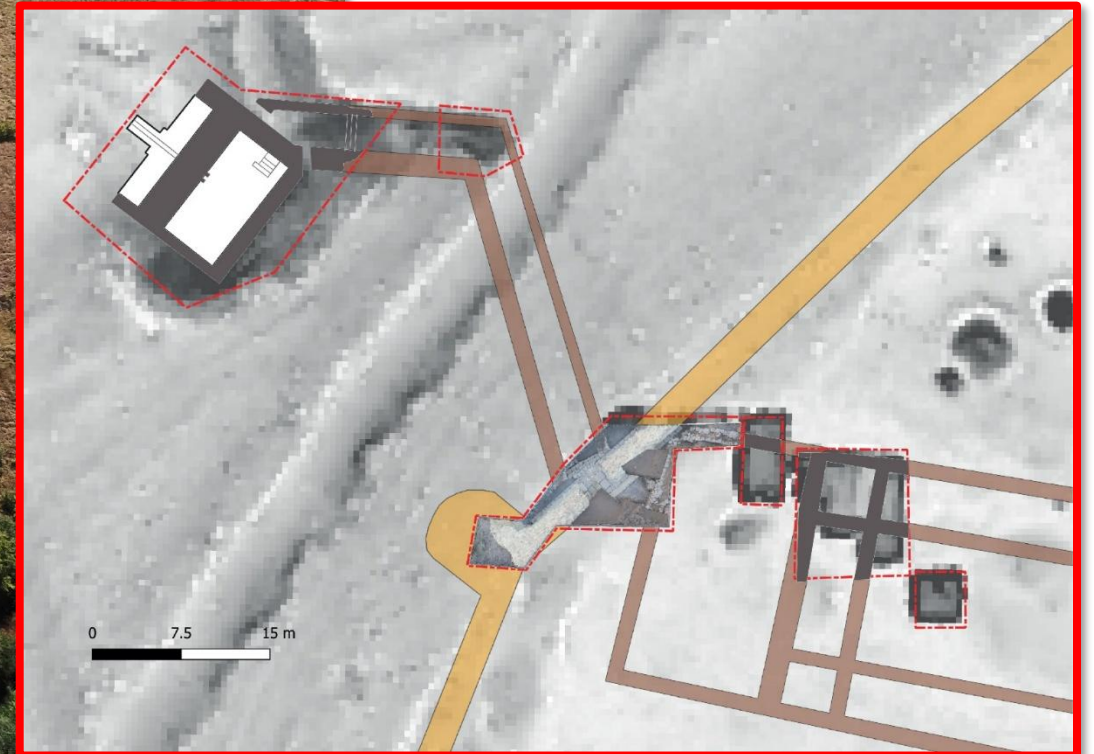
North gate

Basilica 2

Postern

Cistern

Fortified corridor descending
into the cistern

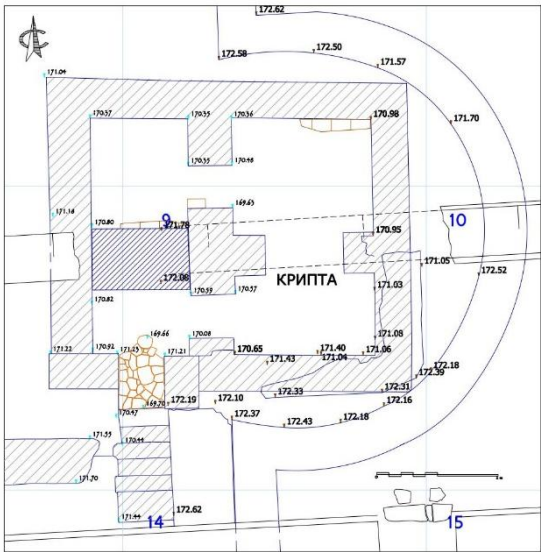


The churches of Zaldapa

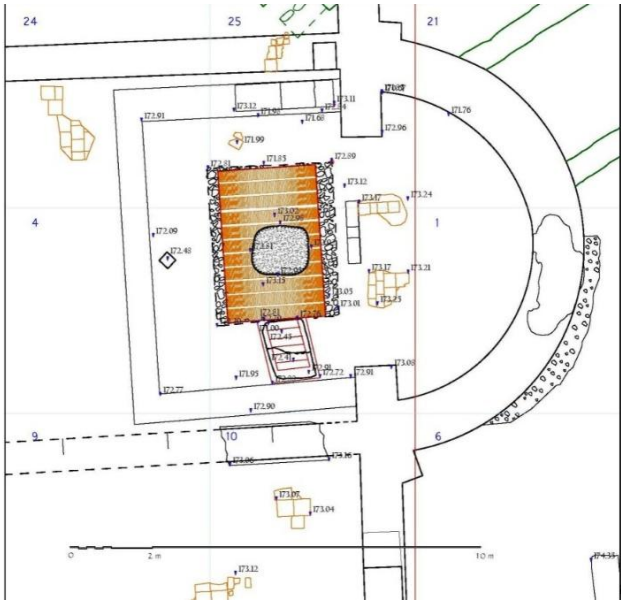
The crypts



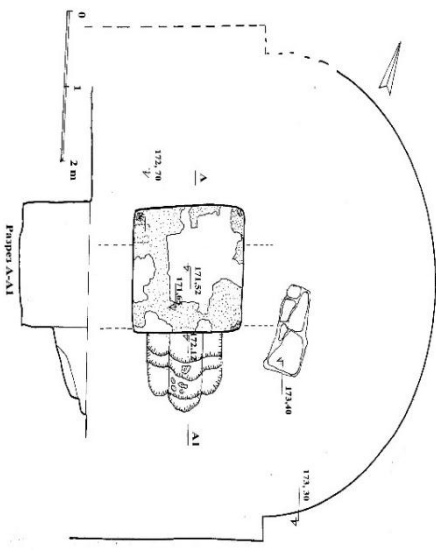
Basilica 4



Basilica 3

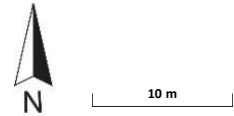


Basilica 1

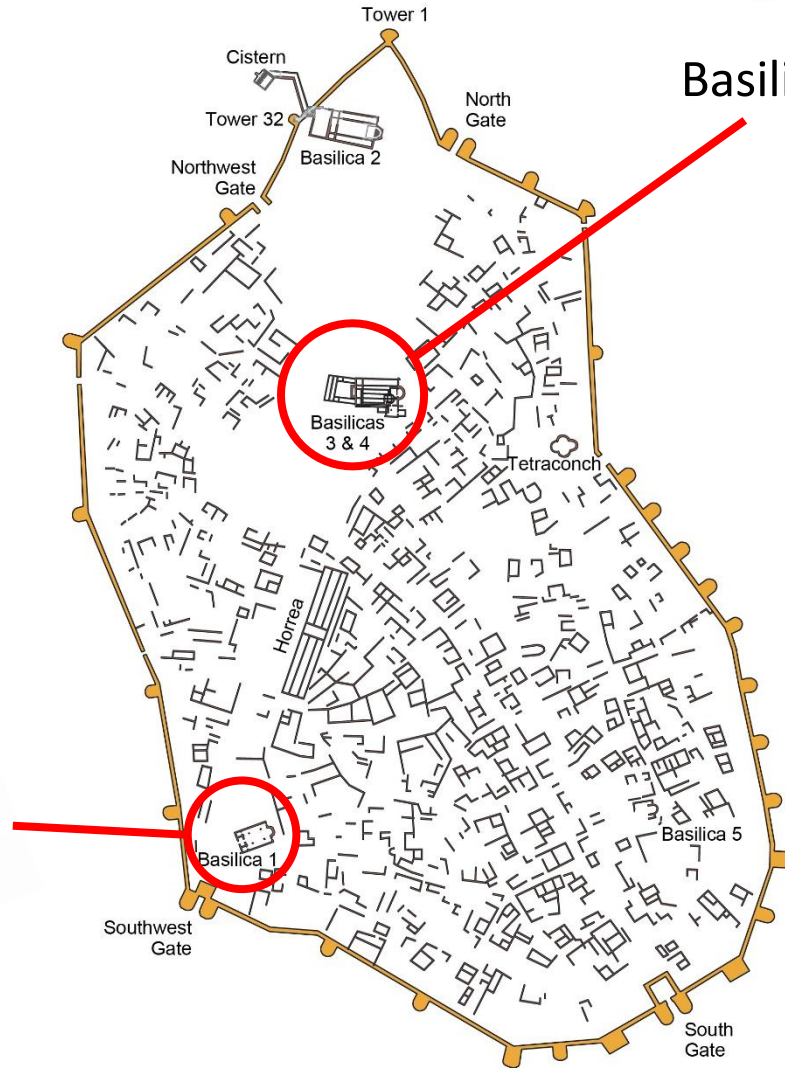
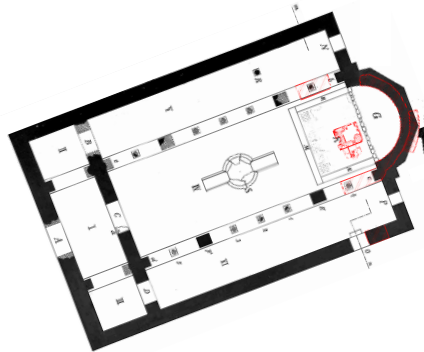


The churches of Zaldapa

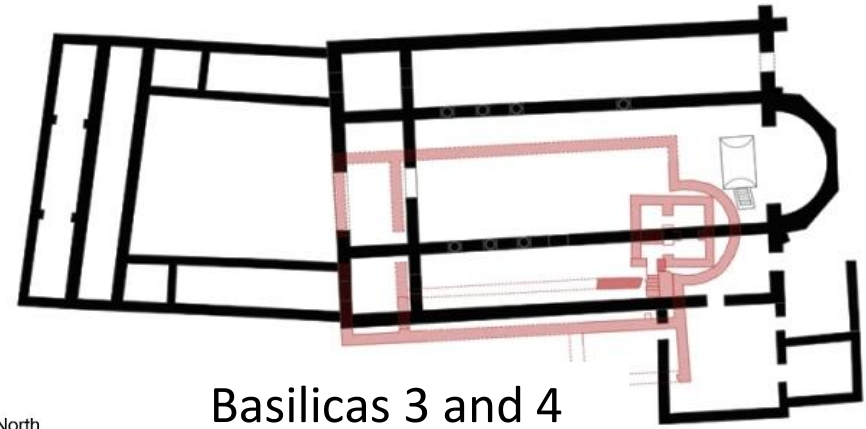
Martyrial network



Basilica 1

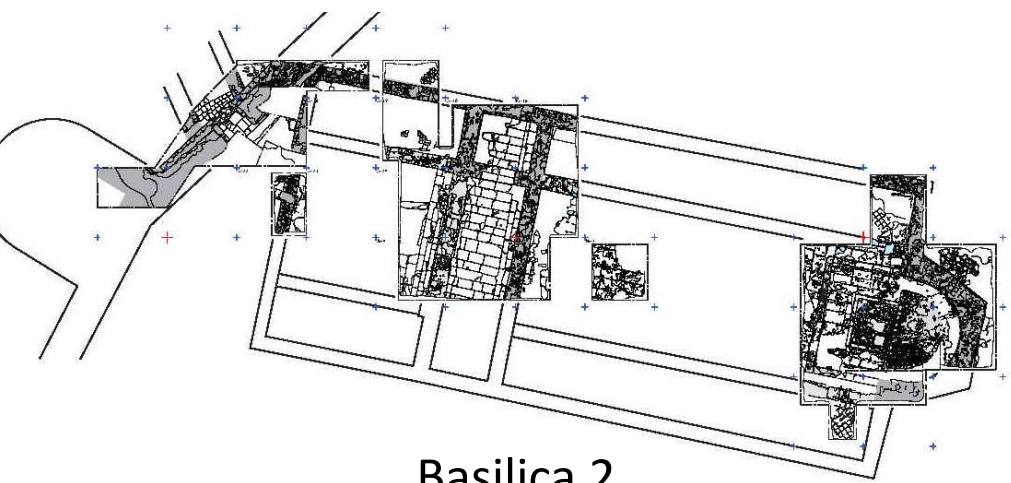


Basilicas 3 and 4

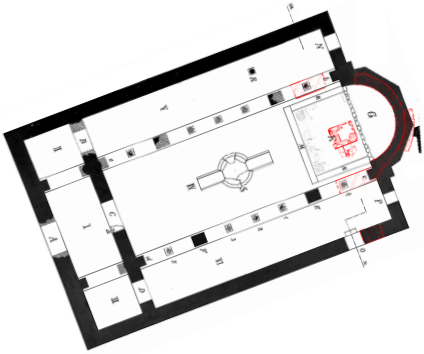
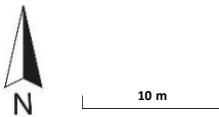


The churches of Zaldapa

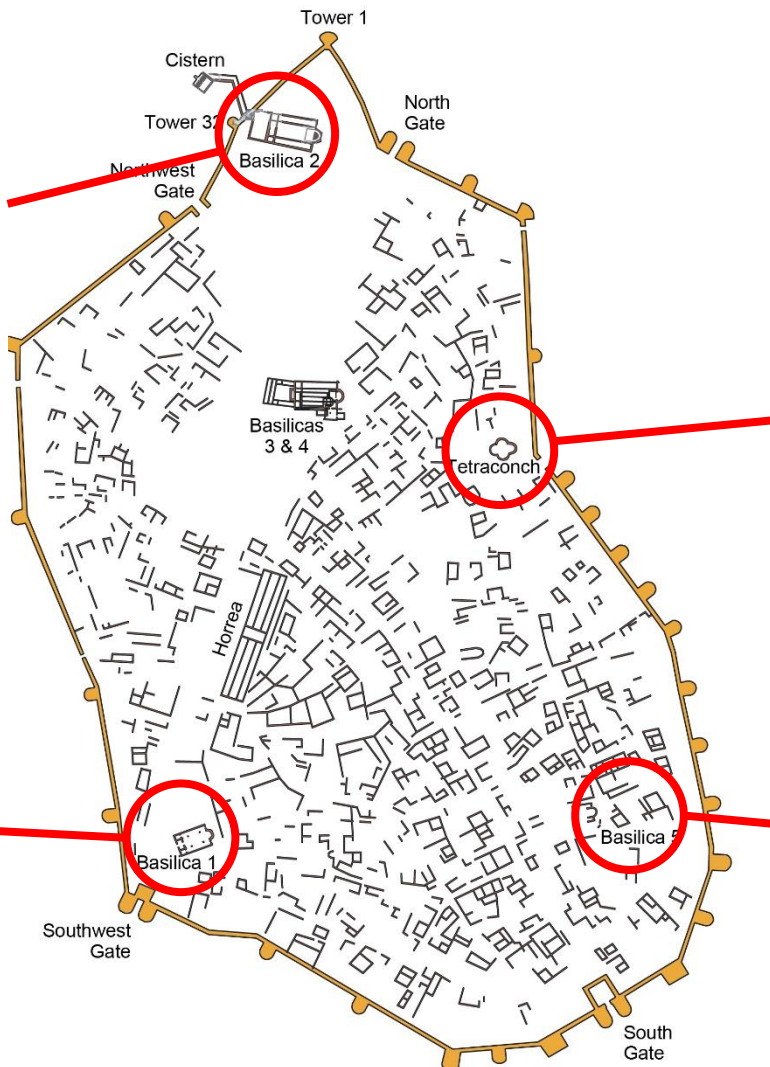
Spiritual protective ring



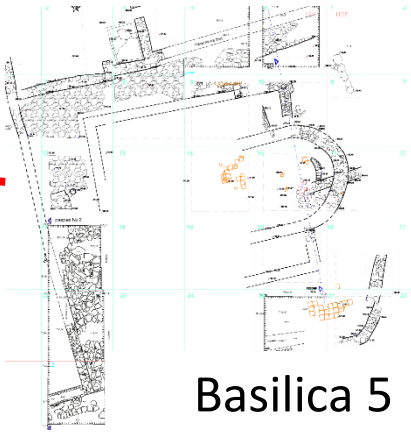
Basilica 2



Basilica 1



Tetraconch



Basilica 5

ZALDAPA AND ITS RESEARCHERS THANK YOU FOR YOUR ATTENTION!

